

VOLPLANE

WALTZES

FIRST RELEASE
15 CENTS
ISSUE



By
VIVIAN BURNETT

McKINLEY
POPULAR MUSIC SERIES
McKINLEY MUSIC
COMPANY
NEW YORK - CHICAGO

Volpiane waltzes.

VIVIAN BURNETT.

Moderato.

mf *poco rall.*

The first system of music is in 3/4 time and consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp. The tempo is marked 'Moderato'. The first measure is marked 'mf' and contains a whole note chord. The piece concludes with a fermata over the final note.

* *Tempo di Valse.*

p

The second system continues the piece in 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the treble. The tempo is marked '* *Tempo di Valse.*'. The system begins with a piano (*p*) dynamic.

p *cresc.*

The third system continues the piano accompaniment. It features a piano (*p*) dynamic and a crescendo (*cresc.*) marking towards the end of the system.

f *dim.* 1. *Fine to Trio.*

The fourth system continues the piano accompaniment. It features a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The system concludes with a first ending bracket labeled '1.' and the instruction 'Fine to Trio.'

mf

The fifth system continues the piano accompaniment. It features a mezzo-forte (*mf*) dynamic and includes accents (>) over several notes.

The sixth system continues the piano accompaniment with a consistent rhythmic pattern and harmonic structure.

mf *dim.* 1. 2. *D. S. al Fine.*

The seventh system concludes the piece. It features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The system concludes with two endings: a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the instruction 'D. S. al Fine.'

Trio.

First system of musical notation. The right hand starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The left hand features a *poco rit.* marking. The system concludes with a piano (*p*) dynamic.

Second system of musical notation. The right hand concludes with a *dim.* (diminuendo) marking. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand begins with a piano (*p*) dynamic. The left hand maintains a consistent rhythmic pattern.

Fourth system of musical notation. The right hand starts with a forte (*f*) dynamic and includes a *dim.* marking. It features first and second endings, marked with '1' and '2'. The system ends with a piano (*p*) dynamic.

Fifth system of musical notation. The right hand plays a series of chords with a piano (*p*) dynamic. The left hand continues with a steady accompaniment.

Sixth system of musical notation. The right hand features a melodic line with a piano (*p*) dynamic. The left hand provides harmonic support.

Seventh system of musical notation. The right hand includes a forte (*f*) dynamic and a *dim.* marking. The left hand continues with a steady accompaniment.

Eighth system of musical notation. The right hand starts with a piano (*p*) dynamic and includes a *pp* (pianissimo) dynamic. The system concludes with a *Meno.* (meno mosso) marking and a *ddd* (triple forte) dynamic. The left hand ends with a steady accompaniment.

Songs That Will Win Your Approval

Popular Ballads that will find favor with both Professional Artists and Untrained Singers.

WHEN SHADOWS FALL

Lyric by
HAROLD G. FROST.

Music by
E. CLINTON KEITHLEY.

Andante, espressivo.

The golden sun sinks in the west-ern sea, 'Tis just the hour you
went a-way from me; A-lone I dream of days that used to be,—
And hear you call-ing 'mid shad-ows fall-ing 'Tis not when dawn a-

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DARLIN'

A little touch of Irish gives a song a "tang" that is always appreciated by an audience. In "Darlin'" there is this touch, and also a bit of Irish wistfulness and sadness that makes its sentiment doubly appealing. Like "When Shadows Fall," this song is "singable" and lies splendidly for the voice. In the hands of an artist it can be made a polished gem worthy of a place on the most thoroughly musical program, yet even an amateur singer can get out of it a large part of its real quality. For that reason it could be called a teaching piece, though it is far from really belonging in that class.

Price 25c. Net.

WHEN SHADOWS FALL

Its "singability" makes this song exceptional in its class. The composer has set a poem of real sentiment to an appealing melody, harmonizing it simply but exquisitely. In verse and music it is truly successful, but above all it is grateful to the singer because it is so delightful to sing. There is an art in making songs that sing well. This song is a fine example of that art, and the vocalist who puts it on his or her program will discover it offers so many opportunities for interpretation, that the words fit so well with the music and that the melody lies so well for the voice, that it will always be a pleasure to sing it.

Price 25c. Net.

DARLIN'

Words & Music by
HAROLD G. FROST

Grazioso.

'Tis twi-light, and shadows are fall-in', Dar-lin', dar-lin', 'Tis
twi-light, and to you I'm call-in', Dar-lin', dar-lin', The
night winds are sigh-in', for we're far a-part, There's no need de-ny'-in' the

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