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# **BO TALES**

**Journal & Auction Catalogue of the Original Hobo Nickel Society, Inc.**

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## **Original Hobo Nickel Society Auction # 7**



**MAIL & FLOOR BID AUCTION  
TO BE HELD AT THE  
ORIGINAL HOBO NICKEL SOCIETY MEETING**

**Saturday, January 9, 1999  
F.U.N. Convention, Orlando, FL**

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## President's Message

Bill "Zemo" Fivaz

### Hello, and welcome everyone to the 7th OHNS Auction!!

**W**e are combining the auction catalogue this time with a few other things, making this the fourth issue of Bo Tales you will receive this year! This President's Message will be rather short, as just about everything was covered in the last issue, except to say that this could be the best group of auction lots yet! Look through the catalogue carefully -- there are many lots by Bo, some really nice non-Boes, and, for the first time, some lovely Satirical Tokens and some neo-boes.

It was felt by the Board that because the original hobo nickels were so tough to find and because the two prime "neo-bo" artists (John Dorusa and Frank Brazzell) are now deceased, with their works becoming more and more collectible, we should start including neo-boes in the auctions to give everyone a chance to add some to their collection. The same is true for the Satirical Tokens -- there are some incredibly carved pieces in this area, and as the article in the previous Bo Tales pointed out, these are really the precursor to our beloved hobo nickels, and as such, are becoming more and more popular.

That's about it -- I'm looking forward to seeing many of you at the meeting and auction in Orlando on Saturday morning, January 9, 1999 at 10 o'clock -- it's gonna be a good 'un!!

### OHNS Meeting Agenda for Saturday, January 9, 1999 at 10:00 AM

Welcome

Membership Report

Treasurer's Report

Scholarship Contest for 1998 and 1999.

Name the Hobo Contest

Submission Policy

New Business & Open Discussion on new programs/ways to improve the club.

Guest Speaker, Euan "Greenie" Green

Auction

#### Euan "New York Greenie" Green

**G**reenie is now 80 years old and a real live hobo! He rode the rails from coast to coast off and on until 1941, and again for a short while in 1951. He entered the Army in 1942 and served in the European theatre of the war. Greenie married in 1949, and currently lives in Verona, New York, a small town in upstate New York. He refers to himself as a "bridger" as he rode the steam engine trains and the diesels, "bridging" the gap between the two. He has some absolutely fascinating stories about his life on the road and will answer questions from the audience after his presentation.

**DON'T MISS IT!!!**

## Hobo Collectibles

by Stephen P. Alpart, LM #10

We should always be on the lookout for interesting old hobo-related items to accompany our collections of hobo nickels. Four of my favorite finds are described and illustrated below.



Item #1:

This old candy box pictures two cute hobo cartoons. The printing is in blue, red, and purple, on off-white cardboard. The box measures 2 X 3 X 5/8 inches. The top flap tells us it was made by "Sell Best Novelty Candy Co., Inc., Brooklyn, N.Y., Largest Manufacturers of Penny Novelty Packages." The candy (type unknown) was issued in a series of collectable boxes (the lower flap reads "Save Entire Series") featuring different characters. This one is "Hoboes" as indicated on the sides of the box, and apparently is #10 in the series.

I bought this at an antique flea market in Los Angeles. The dealer had another box from the series, "Doughboys" with WWI soldier cartoons. So these date from about 1917 to the 1920's, most likely.

One side of the box pictures a loafing Irish hobo sitting against a tree, uttering "Who Said Work." There are holes in his shoes, and a rye bottle is nearby. The other side pictures a wide-eyed hobo running alongside railroad tracks, with a bulldog nipping at his posterior. He is saying "A Good Bite," a pun referring also to the quality of the candy.



Item #2:

This celluloid pinback button (blue on white, 1 & 1/4 inches) is from the 44<sup>th</sup> Annual National Hobo Day, August 19, 1940, in Britt, Iowa. A bearded portly hobo is pictured, holding some objects. Two hobo symbols (?)

Are below his feet. Hobo Conventions are still being held at Britt, Iowa.

Item #3:

This 2 & 1/2 inch celluloid pinback button advertises "Hobo Light Bread" and asks us to "Order a Loaf Now!" It pictures a bearded banjo-playing (?) Hobo in front



of a fence, with a dog peering over the fence at the right. The button is a harsh gold and red, and probably dates from the 1950's.



Item #4:

This 1970 postcard pictures Hobo Kelly. She hosted a children's TV show on KCOP-TV, Channel 13 in Los Angeles, circa 1960's to early 1970's. The postcard is in response to a fan letter from Beverly Kelley of Westminster, Calif. The back of the card is written in green ink [Irish hobo]

and is signed by Hobo Kelly. The message reads "I enjoyed your letter very much. I said hi to everyone and everyone says hi back to you."

Unfortunately, nowadays, most hobo characters are gone from the worlds of advertising.

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## Letters & Announcements

From Ms. J. "Happy Hobo" Allen:

Thank you for printing my story "**UNCLE PETE!**" Everyone "**LOVES**" my articles in Bo Tales.

To clarify a matter **Ray Flanigan** wrote about in the last issue of Bo Tales - Not being able to tell the difference between mine and a J. Press hobo nickel: When J. Press was teaching me how to make hobo nickels in 1982, he would carve the design and have me fill in the details. These "teaching/learning" coins weren't signed as we worked on them together. J. Press gave me permission to go on using the designs we did together and encouraged me to continue making hobo nickels. He was very pleased when he saw my new creations.

If you take 3 hobo nickels with the same design, each will be slightly different, because each one is done by hand, using hammer and chisels and which ever way your hand moves - is the design you get. It's like when you hammer a nail in the wall; if your hand turns, it goes in crooked.

Yes, I have done many "one of a kind" hobo nickels for customers. All were very satisfied that I took the pride to create them especially for them! I even did a set of the 3 stooges for an OHNS member.

When Billy Ware asked me to join the OHNS, he asked me to pick my own moniker. Since making hobo nickels makes me happy - I asked him if "Happy Hobo" would be an okay name and he said that was a fine name for me!!

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### LOOKING TO BECOME MORE INVOLVED IN OHNS??

(aka - *we need a new editor!!*)

by Bill Fivaz, President

**C**ongratulations are in order to **Gail Baker "Bo-ette" Kraljevich**, our hard-working membership secretary and editor of *Bo Tales*. She has just accepted the challenging position of **Director of Education** at ANA Headquarters in Colorado Springs! Gail will be moving from Pennsylvania to Colorado early in December to start her new responsibilities. We know she'll do an outstanding job and we wish her well, BUT...

Needless to say, Gail will have to relinquish some of her duties with **OHNS**. She has agreed to continue as membership secretary, but we will need a new editor of *Bo Tales*. This offers a great opportunity for any member who is interested.

What is required? Most importantly, the editor must be **computer-savvy**. We have a lot of material, but often it must be edited and put on disk for the printer. Experience with publishing software (**Quark XPress** or **PageMaker**) would be a huge plus. If you are proficient in **Windows** and **MS Word** or **WordPerfect**, either of the publishing programs I mentioned would be fairly easy to learn. If you are interested, the club will purchase the software for your use. Secondly, he/she would help to **gather the information and articles** for each of the three regular issues and the auction catalog. Third, it would give you a chance to **showcase your talents** and creativity by pulling the articles together with various pictures, graphics and eye-catching features.

I'd like to ask each of you who are so qualified to sincerely consider contributing and helping your organization in this position. *Bo Tales* is our major link with our members, and you would be an integral part of the club. If you would like additional information, straight from our former editor, please take a minute and e-mail Gail at [abibaker@erols.com](mailto:abibaker@erols.com). She'll fill you in on all the particulars.

**Please let us hear from you...**

**it's your club, and the more you participate, the more fun it becomes, believe me!**

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## OHNS Auction # 7 Rules

**W**elcome to the seventh OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! There are many interesting and superb lots in this sale, so bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. **GOOD LUCK!!**

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.
2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.
3. All Mail Bids must be sent to Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356 by December 31, 1998. No phone bids will be accepted. Fax bids are acceptable. (770-396-6125)
4. The certification papers for lots authenticated by OHNS will accompany each lot.
5. There will be a 10% buyer's fee and a 5% seller's fee.
6. Owners may submit one (1) mail bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. **No Floor Bids will be accepted from an owner on his/her coins.**
7. No unlimited bids will be accepted.
8. The Bidder's OHNS number must be included on all mail bids. This number will also be your floor bidding number.
9. All payments must be made by check or cash only, with checks being made out to Bill Fivaz. Please include your OHNS number on all checks.
10. Postage and insurance will be added to the invoice for all successful Mail Bidders.
11. All sales are final, and payments must be made promptly.
12. A list of the prices realized will appear in the next Bo Tales following the auction.
13. **ALL MAIL OR FAX BIDS MUST BE RECEIVED BY DECEMBER 31, 1998.** Send bids to Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660



O.H.N.S. AUCTION # 7

LOT # 1



Bearded man with hat

Authentication Number: K-077

First Authenticator: Gail Kraljevich

Quality: Average

**Comments:**

The hair, beard and mustache appear to have been punched with a nail or other pointed instrument. The nicest feature is the ear. The hat is a little different - a brim-less cap with band. Subject has a high collar. The profile has not been altered, but the eyeball has been enhanced and an eyebrow added. Dark color has been added to the coin to make the design stand out.

Probable Artist: unknown Method: punched

Second Authenticator: Bill Fivaz

Quality: Below Average (high)

**Comments:**

Headpiece appears to be more of a cap than a hat as there is no brim. Sharp, pointed instrument used to punch hair, beard and mustache. Single line for eyebrow. Large, well done ear, no collar, but long thin neck. Field around head rather crudely dressed.

Bidder Number: \_\_\_\_\_

Price Realized: 110

LOT # 2



Bearded man

Authentication Number: K-078

First Authenticator: Gail Kraljevich

Quality: Below Average

**Comments:**

This coin was smoothed down to remove the original design before it was punched with a series of semi-circles to create a full beard, mustache and bushy hair. No alteration to the original design was made. Entire coin has been toned a chocolate brown. Owner reports coin was purchased directly from Del Romines many years ago.

Probable Artist: George Washington "Bo" Hughes Method: punched

Second Authenticator: Bill Fivaz

Quality: Below Average

**Comments:**

Subject has the appearance of "Methusel" the old Biblical character. One of the coins purportedly made by Bo after his hand injury in 1957. Totally punched - no ear, no profile alteration. Coin darkly toned over the years. Entire coin lightly chemically etched.

Bidder Number: \_\_\_\_\_

Price Realized: 80

LOT # 3



Bearded man with cap

Authentication Number: K-081

First Authenticator: Gail Kraljevich

Quality: Average

**Comments:**

Hair and beard have been punched with a semi-circle chisel. The textured cap appears to have been done with a power tool. The slant of the nose has been slightly altered. A very simple collar has been added. Entire coin has been darkly toned. Owner reports coin was purchased directly from Del Romines many years ago.

Probable Artist: George Washington "Bo" Hughes Method: machined

Second Authenticator: Bill Fivaz

Quality: Average

**Comments:**

Beard and hair (thick) have been punched while balance of coin looks like it was done with a power tool. Nose is straight (modestly altered), coin is dark from storage over the years. Done after Bo's injury.

Bidder Number: \_\_\_\_\_

Price Realized: 90

O.H.N.S. AUCTION # 7

LOT # 4



Bearded man with flat top hat

Authentication Number: K-079

First Authenticator: Gail Kraljevich

Second Authenticator: Bill Fivaz

Quality: Average (low)

Quality: Below Average

*Comments:*

Coin has been completely fashioned with a rotary tool. The profile has been altered to that of a "Dick Tracy" look-a-like character. The initials GH were carved behind the head. Subject has hair, beard and moustache. An ear has been added. The hat has a band with decoration. Simple collar. Entire coin has been toned a rich chocolate brown. Owner reports coin was purchased directly from Del Romines many years ago.

*Comments:*

99% of coin was done with a power tool, exemplified by the "stutter" lines on all elements. Only area that may have been altered otherwise is the straight nose. Initialed by "Bo" (GH) and one of those done after his hand injury. Reddish toning possibly due to having been kept in old tobacco pouch. Coin chemically etched.

Probable Artist: George Washington "Bo" Hughes

Method: machined

Date of coin: 1926

Mint mark: P

Grade: low grade

\$50

LOT # 5



Clown

Authentication Number: K-080

First Authenticator: Gail Kraljevich

Second Authenticator: Bill Fivaz

Quality: Average

Quality: Average

*Comments:*

The clown was a favorite subject of "Bo" and there are many. This clown has been fashioned with a power tool (ear, collar and facial designs) and the hair has been punched with a curved chisel. Coin appears to have been acid dipped after the machine work and before the hair was chiseled. Very attractive design. Entire coin has been toned a rich chocolate brown. Owner reports coin was purchased directly from Del Romines many years ago

*Comments:*

A favorite subject by "Bo." Large ear, bald with curly hair in back. Severely altered profile, typical large ruffle clown collar. Mostly done with a power tool. Rusty color probably due to longtime storage in tobacco pouch. Coin has been lightly chemically etched.

\$90

Probable Artist: George Washington "Bo" Hughes

Method: machined

Date of coin: 1934

Mint mark: P

Grade: low grade

O.H.N.S. AUCTION # 7

LOT # 6



Bearded man with flat top hat

Authentication Number: K-082

First Authenticator: Gail Kraljevich

Quality: Average (low)

**Comments:**

Hair and beard have been punched with a semi-circle chisel. The hat appears to have been done with a power tool. The feather in the band may indicate this is a portrait of the man commonly referred to as "Marci" - the "boyfriend of Monique." The slant of the nose has been slightly altered. An ear has been added. A very simple collar has been added. Entire coin has been darkly toned. Owner reports coin was purchased directly from Del Romines many years ago.

Second Authenticator: Bill Fivaz

Quality: Below Average (high)

**Comments:**

Beard/hair/moustache have been punched, while the rest of the coin has been done with a power tool, given away by the "stutter effect." May be a representation of "Marcy," Bo's girlfriend's boyfriend from New Orleans. Lovely rose toning from long time storage.

\$90

Probable Artist: George Washington "Bo" Hughes

Method: machined

Date of coin: 1937

Mint mark: P

Grade: low grade

LOT # 7



Bearded man with hat

Authentication Number: K-086

First Authenticator: Gail Kraljevich

Quality: Average

**Comments:**

This coin appears to have been entirely done with a power tool, then acid treated to soften the cuts and toned a dark brown. Subject has a beard, moustache and hair. An ear has been added. The hat (or is it a turtle shell??) is quite different in style. Subject is wearing a high collar with the initials GH carved into it. The profile has been altered with the nose shaped like the ski-nose that has become "Bo's" trademark. Owner reports he purchased this coin directly from Del Romines many years ago.

Second Authenticator: Bill Fivaz

Quality: Average

**Comments:**

Virtually entirely created by Bo using a power tool. "Ski nose" alteration, very high collar. Signed (initialled) by Bo (GH). Coin has been heavily chemically etched.

\$110

Probable Artist: George Washington "Bo" Hughes

Method: machined

Date of coin: 1925

Mint mark: P

Grade: low grade



O.H.N.S. AUCTION # 7

LOT # 8



Bearded man with beanie hat

Authentication Number: K-083

First Authenticator: Gail Kraljevich

Quality: Average (low)

**Comments:**

Hair and beard have been punched with a semi-circle chisel. The hat, ear and collar appear to have been done with a power tool. The profile has not been altered. Entire coin has been darkly toned. Owner reports coin was purchased directly from Del Romines many years ago.

Second Authenticator: Bill Fivaz

Quality: Below Average (high)

**Comments:**

Semi-circular punch used for hair, beard, mustache. Power tool used for ear, hat, collar, etc.. Nose has been slightly altered. May have been meant to represent a rabbi.

Probable Artist: George Washington "Bo" Hughes Method: machined

Bidder Number: \_\_\_\_\_

Price Realized: 80

LOT # 9



Bearded man with cap

Authentication Number: K-084

First Authenticator: Gail Kraljevich

Quality: Average (low)

**Comments:**

Beard and hair have been punched with a small circle punch. The hat and outlines have been done with a power tool. The profile has not been altered. The cap looks like a jockey hat. Entire coin has been darkly toned. Owner reports coin was purchased directly from Del Romines many years ago.

Second Authenticator: Bill Fivaz

Quality: Average (low)

**Comments:**

This coin has a punched beard/hair/etc., probably with a nail set. Other areas were done with a power tool and still others a gouging tool of some sort. Long "goof line" from throat to left rim. Looks like a "C" punch used for ear. Some reverse damage.

Probable Artist: George Washington "Bo" Hughes Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: 90

LOT # 10



Bearded man with hat

Authentication Number: K-085

First Authenticator: Gail Kraljevich

Quality: Average

**Comments:**

The beard has been punched to cleverly push the metal so each "hair" stands out making the beard look like stubble. The hair, hat, ear and collar have been cut into the coin with a power tool. Nicely dressed fields. It appears the coin was acid treated and darkly toned after it was carved. Owner reports coin was purchased directly from Del Romines many years ago.

Second Authenticator: Bill Fivaz

Quality: Average

**Comments:**

"Stubble" beard created by punching, probably by a knife point. Ear, hat, hair all appear to have been carved but I believe Bo had become more proficient with the power tool and used it on this coin. Profile altered. Coin has been chemically etched and darkened over the years.

Probable Artist: George Washington "Bo" Hughes Method: machined

Bidder Number: \_\_\_\_\_

Price Realized: 120

O.H.N.S. AUCTION # 7

LOT # 11



Bearded man with hat

Authentication Number: K-087

First Authenticator: Gail Kraljevich

Quality: Average

**Comments:**

This coin appears to have been done with a power tool and hammer and chisel, then acid treated to soften the cuts and toned a dark brown. Subject has a punched beard, moustache and curly hair. An ear has been added. Subject is wearing a beanie style hat and has a simple collar. The initials GH are carved behind the head. The profile has not been altered. Owner reports he purchased this coin directly from Del Romines many years ago.

Second Authenticator: Bill Fivaz

Quality: Average

**Comments:**

Subject's cap curls up at both ends. Punched beard and hair (no moustache); nose slightly altered. Balance of work done by Bo with power tool. Initialed (GH) behind head. Coin has been chemically etched. Bow on Indian's hair still visible.

\$70

Probable Artist: George Washington "Bo" Hughes

Method: machined

Date of coin: 1936

Mint mark: D

Grade: low grade

LOT # 12



Bearded man with cap

Authentication Number: K-088

First Authenticator: Gail Kraljevich

Quality: Average

**Comments:**

This coin appears to have been done with a power tool and hammer and chisel, then acid treated to soften the cuts and toned a dark brown. Subject has a punched beard, moustache and curly hair. An ear has been added. Subject is wearing a fancy beanie style hat and has a collar with a zig-zag design. The initials GH are carved behind the head. The profile has been altered. Owner reports he purchased this coin directly from Del Romines many years ago.

Second Authenticator: Bill Fivaz

Quality: Average

**Comments:**

Hair and beard punched, balance of coin done with a power tool except for the eye and altered nose which is carved. "GH" enscribed behind head. Coin chemically etched.

\$110

Probable Artist: George Washington "Bo" Hughes

Method: machined

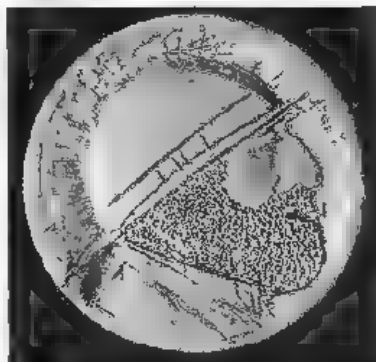
Date of coin: 1936

Mint mark: S

Grade: low grade

O.H.N.S. AUCTION # 7

LOT # 13



Bearded man wearing derby

Authentication Number: F-424

First Authenticator: Bill Fivaz

Quality: Average

Comments:

Typical subject of the Hobo nickel artist. Beard punched, balance carved, with some chisel work done on collar and in field surrounding the figure. No ear visible, plain hat, hatband with bow. Hat sits low on subject's head.

Second Authenticator: Gail Kraljevich

Quality: Average

Comments:

Heavy beard on prominent jaw. Beard is punched. Hat is outlined with sun-ray effect from chisel.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 70

LOT # 14



Lightly bearded man wearing derby

Authentication Number: F-425

First Authenticator: Bill Fivaz

Quality: Average (high)

Comments:

A rather plain all carved, but also quite pleasing. The very light beard (no mustache) was scratched in. Hat plain on top, but hat brim curled at ends, offering a 3-D effect. Ear quite well done. Nose and eye very slightly altered.

Second Authenticator: Gail Kraljevich

Quality: Average

Comments:

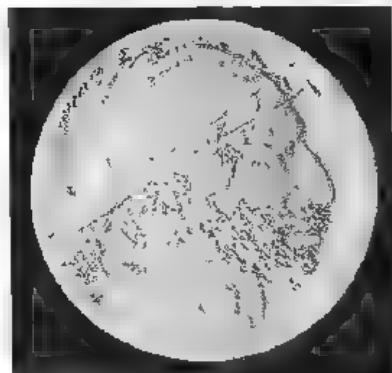
Hand work is quite different than the usual carved nickel. I believe the portrait is of a particular person.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 117

LOT # 15



Bearded man with hat

Authentication Number: F 066

First Authenticator: Bill Fivaz

Quality: Crude

Comments:

A very crude carved (scratched) piece with a punched beard. Obviously done by an amateur in a very short time.

Second Authenticator: Delma Romnes

Quality: Crude

Comments:

Very crude (almost mutilation coin) scratched, punched and cut designs. This mutilation probably only minutes to accomplish by an amateur.

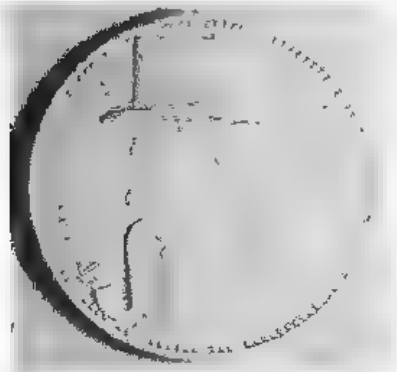
Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 50

O.H.N.S. AUCTION # 7

LOT # 16



Krueger wearing top hat and smoking a pipe

Authentication Number: Satirical

First Authenticator: Gail Kraljevich

Quality: Above Average

**Comments:**

The hat and pipe were ADDED to this silver coin creating a 3-D effect.

Second Authenticator: David Wilson

Quality: Above Average

**Comments:**

Probably satirical remake of Krueger done by the British circa the second (and last) Boer War 1899-1902 which the Boers lost leading to unified British South Africa. Hat and pipe appear to be manufactured separately and brazed onto the coin. Coin was originally looped at top suitable for suspending as a decoration or chain ornament.

Probable Artist: unknown Method:

Bidder Number: \_\_\_\_\_

Price Realized: 100

LOT # 17



Kaiser Wilhelm II wearing a top hat

Authentication Number: Satirical

First Authenticator: Gail Kraljevich

Quality: Above Average

**Comments:**

The hat is silver, and was laid on the coin, actually overlapping the rim at the top. A lovely and impressive piece.

Second Authenticator: David Wilson

Quality: Above Average

**Comments:**

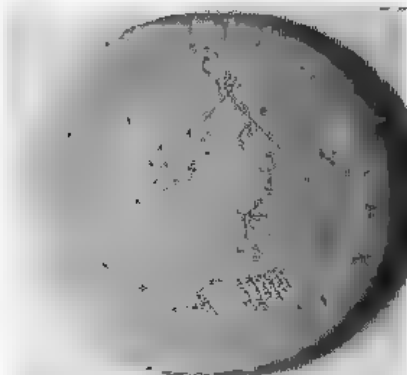
A top hat of silver was separately manufactured. Engraving tools were used to highlight the hat band. The 3 Mark piece was ground smooth under where the hat is and the hat soldered to the coin. No other alteration to the coin are noted. No satirical or other reason for creation of the piece known to the authenticator.

Probable Artist: unknown Method:

Bidder Number: \_\_\_\_\_

Price Realized: 170

LOT # 18



Woman wearing bonnet

Authentication Number: Satirical

First Authenticator: Gail Kraljevich

Quality: Average (high)

**Comments:**

Obverse of this thick copper coin has been engraved to change George III into a woman wearing a fancy bonnet (tied under the chin), glasses and dress with a wide collar. Her hair is pulled up into a bun. This piece is historical, nicely done and FUN!

Second Authenticator: David Wilson

Quality: Average (high)

**Comments:**

Nicely engraved by pointed graver. The sharpness of the carving compared to the worn coin suggests it was done near the end of the reign and life of George III, when, it is recorded, he became somewhat insane.

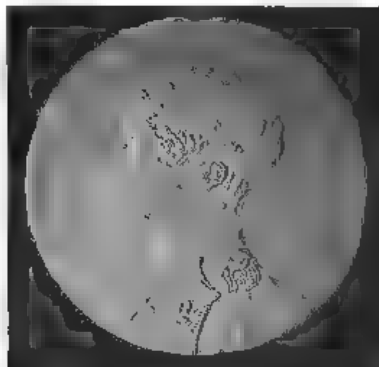
Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 80

O.H.N.S. AUCTION # 7

LOT # 19



Military man

Authentication Number: Satirical

First Authenticator: David Wilson

Quality: Superior

Comments:

Very skillful alteration done by a superior engraver. Only the facial mask of Victoria remains on the obverse, the rest of the coin has been transformed to the profile of a young man with sideburns and mustache facing left in military dress. Possibly a tribute to Prince Albert upon his death.

Second Authenticator: Stephen Alpert

Quality: Superior

Comments:

Bust of Queen Victoria is altered to that of a young man in military uniform. Legends removed. Uniform has very nice details in collar, buttons, medal and raised epaulet on shoulder. The original bust has been extended down to the edge. An impressive alteration.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 105

LOT # 20



Queen Wilhelmina wearing a helmet

Authentication Number: Satirical

First Authenticator: David Wilson

Quality: Average

Comments:

Some details of the obverse carefully polished down with the outline of a helmet engraved atop the Queen. The obverse wording now reads "Wilhelmina in London" (meaning London) with an "O" punched over the "A" of the word NETHERLANDEN. Probably a pocket piece of a Netherlands jeweler during the Nazi occupation.

Second Authenticator: Stephen Alpert

Quality: Average

Comments:

Top of head and part of legend ground off and polished to resemble the field. Helmet and chin strap then engraved with simple lines. Wording altered to "Wilhelmina in London" possibly to indicate she's working there in exile as an air raid warden, as depicted on the coin.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 40

LOT # 21



Clown with stubble beard and hat nicknamed "Weary Willie" by Bill Fivaz

Authentication Number: K-045

First Authenticator: Gail Kraljevich

Quality: Superior +

Comments:

This cameo portrait of clown Emmett Kelly is one of the nicest carvings this authenticator has seen. Done in 1950 and signed "G.H. 50," all lettering and the date have been removed and the fields smoothed. The clown is wearing a flat topped derby, has a very short beard and neatly combed hair. The profile has been enhanced and an ear added. Carving was superbly executed by a talented artist.

Second Authenticator: David Wilson

Quality: Superior

Comments:

Totally carved except for beard stubble. Pushed metal hat brim and ear. Fields dressed almost perfectly. Carving shows no wear. "GH 50" neatly scribed on truncation of bust. A deeply toned gem.

Probable Artist: George Washington "Bo' Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 1500



O.H.N.S. AUCTION # 7

LOT # 22



Man with beard and domed hat

Authentication Number: K-046

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Superior

Quality: Superior

*Comments:*

Beautifully carved partial cameo portrait of a man with full beard and moustache, full head of hair, and domed hat. Hair and beard are very neatly combed. An ear has been added - fully carved, and formed from existing metal. A simple collar has been carved at the neck. Profile altered slightly. The fields have been cleanly dressed. Typical of the style of carving done in the 1950's by "Bo," and sold to coin dealers for collectors.

*Comments:*

Totally carved cameo with raised hat brim and ear fields dressed nicely. Typical carved parallel hairlines characteristic of "Bo's" work.

950

Probable Artist: George Washington "Bo" Hughes

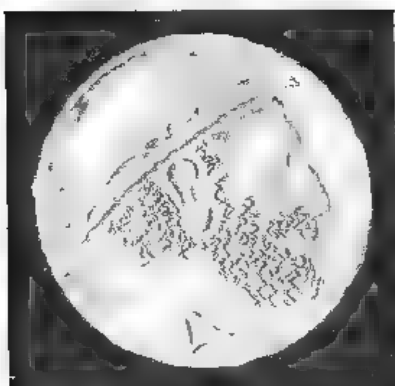
Method: carved

Date of coin: 1937

Mint mark: P

Grade: VF

LOT # 23



Man with beard and domed hat

Authentication Number: K-047

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Above Average

Quality: Above Average

*Comments:*

This carved (hat & ear) and punched (beard & hair) portrait of a man with a full beard, moustache, peanut-shaped ear and derby hat is typical of the art-work by the prolific hobo nickel artist known as "Peanut Ear". Most of his carvings are on medium grade 1913 nickels, and have been found in very old collections leading this authenticator to believe he carved in the teens and/or 20's. This is the perfect hobo nickel "type coin."

*Comments:*

Punched hair and carved hat. Field has been dressed by "peening" where Indian feathers were. Lapel accent is typical too of Peanut Ear. Natural toning, slight wear on carving.

500

Probable Artist: Peanut Ear

Method: carved &

Date of coin: 1913 T-2

Mint mark: P

Grade: VF

O.H.N.S. AUCTION # 7

LOT # 24



Man with beard and domed hat

Authentication Number: K 048

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Above Average

Quality: Above Average (high)

Comments:

This carved (profile, ear, hat & collar) and punched (beard, moustache & hair) coin has all of the features this authenticator looks for in an authentic original hobo nickel. The profile has been altered to create an ethnic look with a hooked nose, enlarged nostrils, bushy eyebrow (squint lines) and slight frown. There is an oversized ear, simple collar, derby hat with carved hat band. It is on a 1913 "T 2" buffalo nickel, and the style of carving is characteristic of authentic early carvings.

Comments:

Pushed ear with unusually deep ear opening. Punched hair, squint lines at corner of eye, eye dotted. Nice attention to details on hat band. Carving shows slight circulation.

450

Probable Artist: unknown

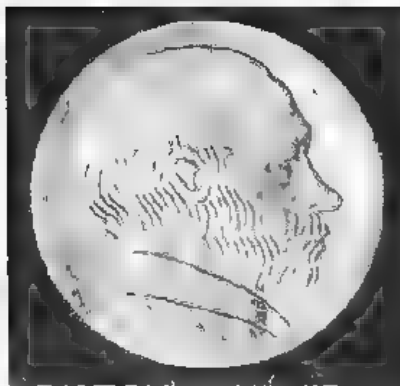
Method: carved &

Date of coin: 1913 T 2

Mint mark: P

Grade: VF

LOT # 25



Portrait of an older balding "Bo"

Authentication Number: K 049

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Average

Quality: Above Average (low)

Comments:

This self portrait has the typical "Bo" ski nose. Subject has full beard, moustache and fringe hair. He is completely bald on top. Coin has been toned a shiny, iridescent light brown. Cuts into the coin for the hair, beard and ear appear to have been done with a power tool. LIBERTY and date partially visible. It is this authenticator's understanding that the carver known as "Bo" made these coins in the 60's and 70's for distribution to coin dealers and flea marketeers. A large quantity was purchased by author Del Romines directly from "Bo" and later sold to collector Bill Fivaz to finance a book on Hobo Nickels. This coin is pictured on page 95 of that book.

Comments:

Plate coin page 95 of Hobo Nickels, 1982 by Del Romines. All carved. Sharp hairlines. Not too well finished on the bald portrait of his head.

325

Probable Artist: George Washington "Bo" Hughes

Method: carved

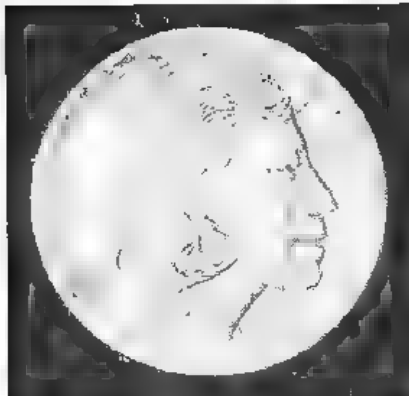
Date of coin: 1929

Mint mark: P

Grade: low grade

O.H.N.S. AUCTION # 7

LOT # 26



Portrait of woman known as "Monique"

Authentication Number: K-050

First Authenticator: Gail Kraljevich

Quality: Above Average

Comments:

This is a well executed portrait of the women known as "Monique" New Orleans girlfriend to "Bo." Profile has been completely altered giving her a small, straight nose and mouth with lips. Subject has long, neatly styled wavy hair. Date and LIBERTY visible. It appears that Indians adornments may have been buffed off before hair was cut into coin with power graver. It is this authenticator's understanding that the hobo carver known as "Bo" made these coins for distribution to coin dealers and flea marketeers. A large quantity was purchased by Del Rommes directly from "Bo" and later sold to Bill Fivaz.

Probable Artist: George Washington "Bo" Hughes

Method: carved

Date of coin: 1937

Mint mark: P

Grade: low grade

Second Authenticator: David Wilson

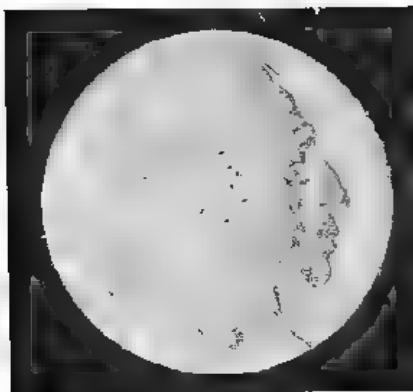
Quality: Superior

Comments:

See page 35 Hobo Nickels, 1982 by Del Rommes. All carved. Very fine alteration of the Indian's face have completely altered it to a female image. Field dressin is virtually perfect. Shows a touch of we - possibly carried as a pocket piece.

1000

LOT # 27



Man with beard and domed hat - gold plated

Authentication Number: K-053

First Authenticator: Gail Kraljevich

Quality: Average

Comments:

This gold plated nickel appears to have been smoothed down - removing the Indian's hair and feathers before the subject was drawn into the coin. There is no depth to the figure, no re-carving of metal. The picture is quite good with a lot of detail - especially to the shirt, tie and suit jacket - giving the appearance the subject has a very short neck. The man has a stubble beard, moustache and some hair. An ear has been added. The profile is unchanged. The entire coin is plated a gold color with nickel showing thru on the high spots. Quite different.

Probable Artist: unknown

Method: combination

Date of coin: no date

Mint mark: ?

Grade: Fine

Second Authenticator: David Wilson

Quality: Average

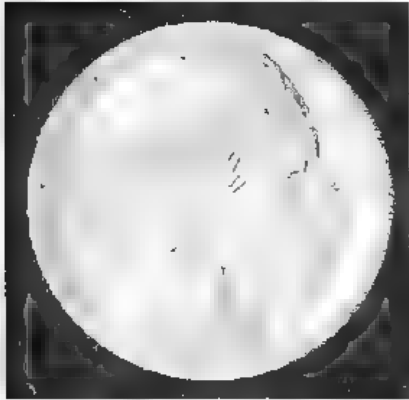
Comments:

Entire left side of obverse was ground down making it only necessary to scribe lines to do most of the work. Jewelers engraving tool used for beard and lapel lines. Very little deep carving. Gold plating makes an interesting appearance.

85

O.H.N.S. AUCTION # 7

LOT # 28



Indian with hat and braid

Authentication Number: K-054

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Average (low)

Quality: Above Average

**Comments:**

This beardless Indian is sporting a derby hat with the rim raised from the background. (Field was smoothed away - leaving the metal which forms the rim.) Neatly combed hair has been added and braided at the neck. The profile is unchanged. The coin appears to have been chemically (or heat) treated and dark "stuff" added to the grooves. It is this authenticator's understanding that the carver known as "Bo" made these coins in the 60's and 70's for distribution to coin dealers and flea marketeers. A large quantity was purchased by author Del Romines directly from "Bo" and later sold to Bill Fivaz.

**Comments:**

Seen on page 92 of Hobo Nickels, 1982 by Del Romines. Although not as much metal movement is involved, in this portrait, what is done is of fine quality. The toning is a bit harsh.

160

Probable Artist: George Washington "Bo" Hughes

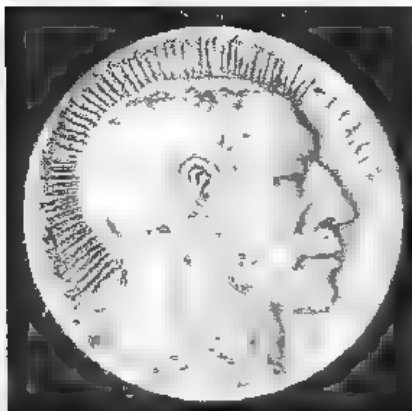
Method: carved

Date of coin: 1937

Mint mark: P

Grade: low grade

LOT # 29



Indian with Mohawk

Authentication Number: K-055

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Below Average

Quality: Average

**Comments:**

The Indian has been smoothed over (perhaps with a power buffer) leaving a hairless head. The profile is still strong and unchanged. An ear has been added and lines drawn from the top of the head around back to the neck to form a mohawk hair style. Darkly toned with tar-like material added (heat?). It is this authenticator's understanding that the carver known as "Bo" made these coins in the 60's and 70's for distribution to coin dealers and flea marketeers. A large quantity was purchased by author Del Romines directly from "Bo" in the early 80's.

**Comments:**

See page 90, Hobo Nickels, 1982 by Del Romines. The ear is nicely formed but the unfinished dressing lines across the Indian's neck are distracting. Still an unusual subject.

90

Probable Artist: George Washington "Bo" Hughes

Method: carved

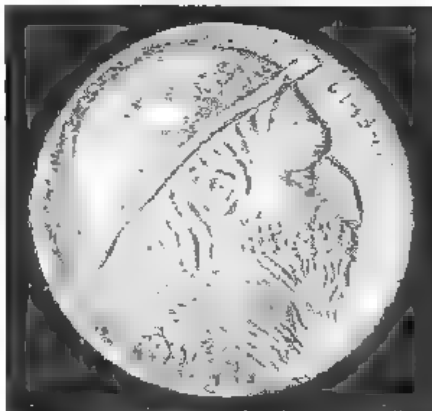
Date of coin: 1935

Mint mark: D

Grade: low grade

O.H.N.S. AUCTION # 7

LOT # 30



Bearded man with derby hat

Authentication Number: K-056

First Authenticator: Gail Krajjevich

Quality: Average

Comments:

This is a neat and simple carving by a well known carver. The nose has been altered to give it a hook and flat front. The ear is small and oddly shaped. The carving technique is different on the moustache (stubble) than on the long straight beard. The hair is a dozen slightly curved lines drawn from the hat to the face and collar. Very darkly toned with chemicals and/or heat. It is this authenticator's understanding that the carver known as "Bo" made these coins in the 60's and 70's for distribution to coin dealers and flea marketeers. This coin is pictured on page 29 of Romines first book on Hobo Nickels.

Probable Artist: George Washington "Bo" Hughes

Second Authenticator: David Wilson

Quality: Average

Comments:

See page 29 and page 45 in Hobo Nick 1982 by Del Romines. The broadness of the engraved lines and their style does not say to me: "Bo did it!" A nice example from I believe an unknown artist mostly engraved and carved except for small punch marks above the mouth and under the nose.

130

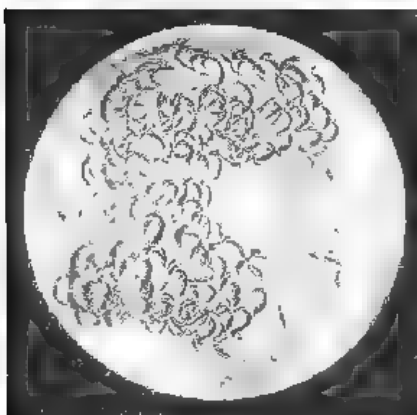
Method: carved &

Date of coin: 1937

Mint mark: P

Grade: low grade

LOT # 31



Woman with curly hair.

Authentication Number: K-057

First Authenticator: Gail Krajjevich

Quality: Average

Comments:

The obverse of this coin was heavily buffed before the profile was altered to that of a delicate female. Long curly hair was then punched in with a "C" shaped curved chisel. This subject has been nicknamed "Curly Sue" by Bill Fivaz. It is this authenticator's understanding that this coin is from a large group purchased by Del Romines in the early 80's directly from "Bo" and later sold to collector Bill Fivaz to raise funds to publish Romines first book on hobo nickels. This coin is pictured on page 99 of that book.

Probable Artist: George Washington "Bo" Hughes

Second Authenticator: David Wilson

Quality: Below Average

Comments:

See page 99 Hobo Nickels, 1982 by Del Romines. It looks like a young "Monix" Mostly punched with uneven sculpturing of the face. Typical ski nose. This was done after Bo's hand injury.

275

Method: punched

Date of coin: 1928

Mint mark: P

Grade: low grade



O.H.N.S. AUCTION # 7

LOT # 32



Person with curly hair and skull cap

Authentication Number: K-058

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Average (low)

Quality: Below Average

Comments:

The obverse of this coin was heavily buffed before the profile was altered. The beardless subject has curly hair punched in and a small cap on top of the head. The cap, simple collar and initials "GH" (behind the head) appear to be done with a power graver. Since "Bo" rarely signed his coins other than his superior cameos in the 50's, this coin is unusual. This authenticator wonders if this coin was acid treated after it was carved probably in the 70's.

Comments:

See page 98 Hobo Nickels by Del Romines. Punched and chiseled, this is a coin made "after Bo's hand injury" Initials G H on the left side rim, otherwise I would never guess it was "Bo"

70

Probable Artist: George Washington "Bo" Hughes

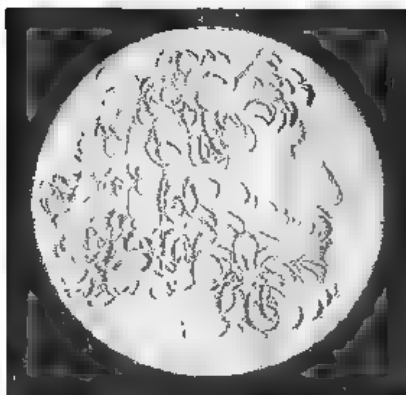
Method: punched &

Date of coin: 1934

Mint mark: P

Grade: Fine

LOT # 33



Man with curly hair and beard.

Authentication Number: K-059

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Below Average (low)

Quality: Crude

Comments:

This coin has been entirely punched with a curved chisel to create a bushy haired, unkempt wild-looking man with a full beard. The coin has been treated either by heat or chemicals or both and is very dark. It was part of a large purchase made directly from "Bo" in the early 1980's by Del Romines and later sold to Bill Fivaz to finance Romines' first hobo nickel book. This coin is pictured on page 31 of that book.

Comments:

See page 31 Hobo Nickels 1982 by Del Romines. With the use of a "C" punch and nothing else, the artist created a hairy wild man. Toning is the only thing that saves it

70

Probable Artist: George Washington "Bo" Hughes

Method: punched

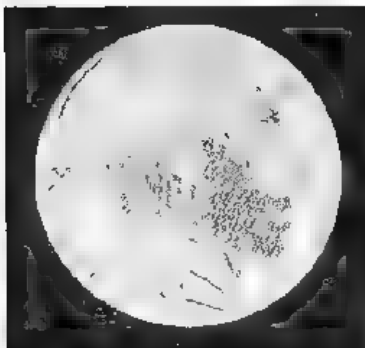
Date of coin: 1936

Mint mark: S

Grade: Fine

O.H.N.S. AUCTION # 7

LOT # 34



Man with full beard and domed hat

Authentication Number: K-052

First Authenticator: Gail Kraljevich

Quality: Average

*Comments:*

Beard, mustache and hair have been punched (or hammer and chiseled) in with small curved chisel. Ear carved and lines for hat, hatband, shirt and collar have been cut into the coin. The Indian's profile has not been altered. LIBERTY and date remain strong. Nice average example of an authentic original hobo nickel on an earlier coin.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Second Authenticator: David Wilson

Quality: Above Average (low)

*Comments:*

Carved collar, jacket lines, hat and ear Well punched beard with a few stray hits on the face. Field dressing and lack of 3 dimensionally on the hat take away.

Price Realized: 80

LOT # 35



Bearded man with derby hat.

Authentication Number: K-060

First Authenticator: Gail Kraljevich

Quality: Average

*Comments:*

This carved (hat with hatband) and punched (beard, mustache and hair) is very interesting. The technique used on the hair is unusual as many raised dots of metal are left. The hat is neatly decorated and has a wide rim. The profile is basically unchanged. One scratched line serves as a collar, otherwise the base is also unchanged. This is an attractive example of an average hobo nickel.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Second Authenticator: David Wilson

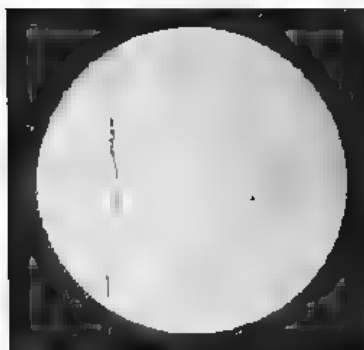
Quality: Average

*Comments:*

Field dressing is good, carved hat band with jewelers engraving tool. Beard of unusual texture, done with a tool that both gauges and raises metal. Nice average quality.

Price Realized: 160

LOT # 36



Cartoon character "Jiggs"

Authentication Number: K-061

First Authenticator: Gail Kraljevich

Quality: Below Average (low)

*Comments:*

The obverse of this coin was completely removed before a cartoon character was quickly scratched on. The quick sketch does however show some talent. Bill Frvaz has identified the character as "Jiggs" from "Bringing Up Father," but the figure is foreign to this authenticator. This coin is quite unusual and therefore interesting.

Probable Artist: unknown Method: scratched

Bidder Number: \_\_\_\_\_

Second Authenticator: David Wilson

Quality: Below Average

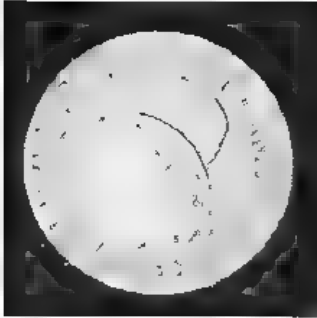
*Comments:*

Front side was completely ground down, and the design scratched in by a sharp pointed graver. Undoubtedly inspired by an original hobo nickel.

Price Realized: 75

O.H.N.S. AUCTION # 7

LOT # 37



Girl with long hair and derby hat.

Authentication Number: K 062

First Authenticator: Gail Kraljevich

Quality: Above Average

**Comments:**

This carved Indian head "hobo cent" is very unusual and rare. The Indian's hair is long and wavy. A beautifully carved derby hat has been added. The profile is unchanged. This authenticator remembers well the ANA Convention when eagle-eyed Bill Fivaz found this coin amongst many love tokens and purchased it (at a love token price) before I even got onto the bourse. Bill gloated the entire week!

Second Authenticator: David Wilson

Quality: Superior

**Comments:**

The coin when first viewed looks like an unlisted US pattern. The carving and sculpting leave scant evidence of what was originally there. A rarely used coin in the hobo inventory. Excellent work.

400

Probable Artist: unknown

Method: carved

Date of coin: 1859

Mint mark: ?

Grade: Fme

LOT # 38



Bearded Man with derby hat

Authentication Number: K-065

First Authenticator: Gail Kraljevich

Quality: Average (high)

**Comments:**

An excellent and classic example of an original hobo nickel by the artist we have named "Peanut Ear". The hat, ear, nostril and lapel are carved, the beard and hair punched. All of the indicators we look for in a "Peanut Ear" are there: classic peanut shaped ear, hair extending along forehead under hat rim, simple "V" lapel, derby hat with band and flat bow design, unaltered profile and carved on an early (usually 1913) higher grade coin. This coin is a perfect hobo nickel type coin.

Second Authenticator: David Wilson

Quality: Above Average

**Comments:**

Hat brim, band and neck collar are carved as is field dressing. Beard and ear punch. Nice clean artwork by a prolific "known" unknown.

500

Probable Artist: Peanut Ear

Method: carved

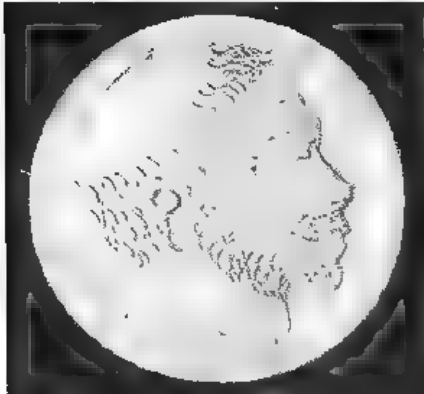
Date of coin: 1913 T 1

Mint mark: P

Grade: XF

O.H.N.S. AUCTION # 7

LOT # 39



Smiling man with bald head

Authentication Number: K-066

First Authenticator: Gail Krajevich

Quality: Average (low)

**Comments:**

Coin was heavily buffed to remove the design elements on the obverse before the ear, hair and beard (actually long sideburns) were punched in with a curved chise. The moustache and chin stubble were punched in with a pointed instrument. Lines have been added to the forehead and side of eye (squint lines). The nose has been altered, and the mouth extended to form a smile. Simple line at neck. This may be a caricature of an Irish man. This carving has been polished, making authentication very difficult for this authenticator. Early coin (1914) swayed the decision

Second Authenticator: David Wilson

Quality: Average (high)

**Comments:**

Punched hair and beard. Frown lines and neck (collar) outline seem knife carved. Very unusual subject matter, and scarce thus. It is possible this is a 1914/3 nickel though it is a bit too worn down for a positive identification.

110

Probable Artist: unknown

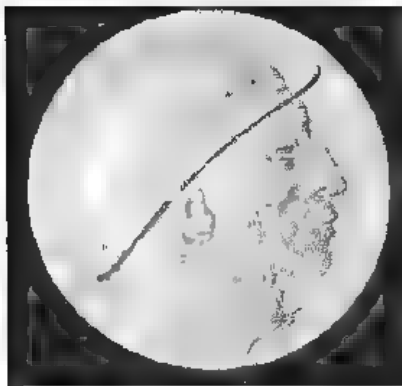
Method: carved &

Date of coin: 1914

Mint mark: P

Grade: Fine

LOT # 40



Man with beard and derby hat

Authentication Number: K-067

First Authenticator: Gail Krajevich

Quality: Superior

**Comments:**

This coin is so well carved, it looks struck! Wish I could see a date! All of the design has been carved (hat with band) ear, collar and jacket lapel, profile, hair, beard nose, eye and jewel at neck. Field has been well dressed. Hat rim in both front and back of head stands above field metal was removed and shaped around rim. The subject has design elements seen on early teen coins (stickpin, profile) Polished

Second Authenticator: David Wilson

Quality: Superior

**Comments:**

Frown lines, "crows feet" behind eyes & diamond at neck knife carved. A lot of it was spent wearing down outer part of c from 8:00 to 2:00 providing for a raised ear sculpture and raised hat brim, these the most sought after attributes of a hot nickel.

900

Probable Artist: unknown

Method: carved

Date of coin: no date

Mint mark: S

Grade: VF

O.H.N.S. AUCTION #7

LOT # 41



Man with beard and derby hat

Authentication Number: K-068

First Authenticator: Gail Kraljevich

Quality: Above Average

Comments:

This classic original hobo nickel was carved and punched by an unknown artist with techniques very similar to those of "Peanut Ear." The profile has been altered to give the profile an ethnic quality. The beard has an interesting upward curve at the end. The hat has a band with a bow. Simple collar (two lines) Small ear On a 1913 T-2 nickel - the perfect hobo nickle. type coin!

Probable Artist: unknown Method: carved & punched

Second Authenticator: David Wilson

Quality: Average (h.g.h)

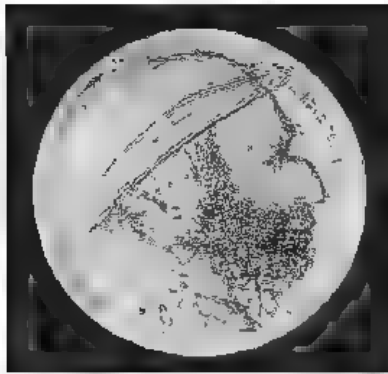
Comments:

Hat band chiseled, nose rework knife carved, collar chiseled, beard & hair punched. The ear is interesting - looks like a reversed question mark. The top part of the hat is very weak and not well defined at the top edge.

Bidder Number: \_\_\_\_\_

Price Realized: 150

LOT # 42



Bearded man with hat

Authentication Number: F-368

First Authenticator: Bill Fivaz

Quality: Below Average (low)

Comments:

Boardering on crude as much of the work done by scratching. Ear rather indistinct, hat and hat band not too well done. Nose altered. Reverse has bison "relieving himself" on plains

Probable Artist: unknown Method: scratched

Second Authenticator: Gail Kraljevich

Quality: Below Average

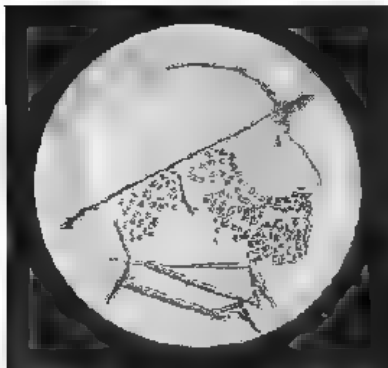
Comments:

The art work may be below average - but the interest factor is much higher. Ethnic nose - lines at neck may indicate stick pin. Reverse alterations quite uncommon.

Bidder Number: \_\_\_\_\_

Price Realized: 75

LOT # 43



Bearded man with hat

Authentication Number: F-371

First Authenticator: Bill Fivaz

Quality: Below Average

Comments:

Punched beard and hair, carved hat and collar. Bold deep carved outlines for hat and collar. Unaltered profile. Field moderately dressed

Probable Artist: unknown Method: punched

Second Authenticator: Gail Kraljevich

Quality: Below Average

Comments:

Hair and beard punched. Hat and collar - outline back of head - simple straight lines carved on top of and into coin. No hat band. Simple and original

Bidder Number: \_\_\_\_\_

Price Realized: 32



O.H.N.S. AUCTION # 7

LOT # 44



Hairless amn wearing derby

Authentication Number: F-372

First Authenticator: Bil Fivaz

Quality: Below Average

*Comments:*

Totally carved coin, altered profile, downturned mouth and "pug" nose. No hair or beard, which is somewhat unusual. Nicely shaped ear. Collar unfinished.

Second Authenticator: Gail Kraljevich

Quality: Below Average

*Comments:*

Below average in artistic quality but higher in interest. Altered profile with a nose. No hair. Most of carving is outline into coin - but some dressing of field.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 100

LOT # 45



Bearded man with ribbed hat

Authentication Number: F-400

First Authenticator: Bill Fivaz

Quality: Below Average

*Comments:*

Totally punched beard, hair and eyebrow made with probably a nail point and balance punched in with a straight edge punch. No field dressing and unaltered profile.

Second Authenticator: Don Farnsworth

Quality: Crude

*Comments:*

The artwork was just a little too sloppy me to give it a higher grade.

Probable Artist: unknown Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: 40

LOT # 46



Beardless amn with flat hat

Authentication Number: F-401

First Authenticator: Bill Fivaz

Quality: Below Average

*Comments:*

Unusual in that the subject has no hair or beard. Hat created by some sort of device making a zig zag pattern. Field completely but roughly dressed, large curved "C" ear, trace of whiskers on chin. Nose & eye slightly altered.

Second Authenticator: Don Farnsworth

Quality: Below Average

*Comments:*

Too much of the top of the head was carved away giving the subject an unnatural look in my opinion. A vertical "goof" line on the cheek.

Probable Artist: unknown Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: 40

O.H.N.S. AUCTION # 7

LOT # 47



Bearded man wearing derby

Authentication Number: F-402

First Authenticator: Bill Fivaz

Quality: Average (low)

*Comments:*

Punched (hat, eye, ear, collar, neck outline) and scratched (hair & beard). Very little effort made to dress field or Indian designs as much still shows through. Roughly shaped ear. Eye and nostril probably made by knife point.

Second Authenticator: Don Farnsworth

Quality: Below Average (high)

*Comments:*

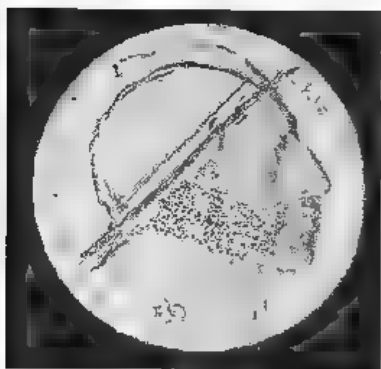
Because so little effort was made by the artist to "erase" the Indian's hair feathers (the braided hair and the feathers), it took away from the low average artwork making it below average (high end)

Probable Artist: unknown Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: 40

LOT # 48



Bearded man with hat

Authentication Number: F-462

First Authenticator: Bill Fivaz

Quality: Below Average

*Comments:*

Rather amateurly made hat and figure with a good deal of the original Indian's design visible underneath. Punched (nail point?) stubble beard. No ear, unaltered profile, plain hat.

Second Authenticator: David Wilson

Quality: Below Average (low)

*Comments:*

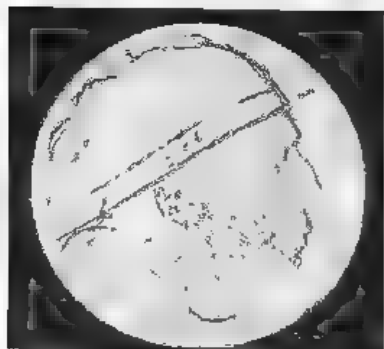
Field dressing incomplete. Most details of Indian's outer profile still visible. Nail punch used for beard. This might have been a "5 minute hobo" job. Possibly a learning coin of a new artist.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 35

LOT # 49



Lightly bearded man with derby

Authentication Number: F-463

First Authenticator: Bill Fivaz

Quality: Crude

*Comments:*

Very basic cuts for hat, ear and overall coin. Not much effort (or talent) was exerted on this piece.

Second Authenticator: David Wilson

Quality: Crude

*Comments:*

This gentleman's work might have been short lived. I don't believe he could depend on carving as a means of getting food. Vague references to a hat, beard and ear are evident. It still appears original.

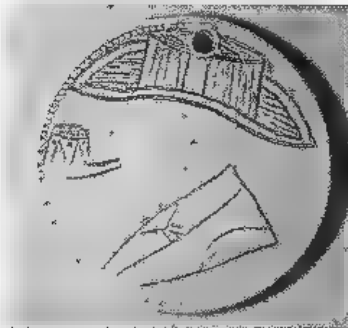
Probable Artist: unknown Method: knife cut

Bidder Number: \_\_\_\_\_

Price Realized: 25

O.H.N.S. AUCTION # 7

LOT # 50



Kruger with Boer hat and pipe

Authentication Number: Satirical

First Authenticator: David Wilson

Quality: Average

**Comments:**  
Satirical embellishment of Kruger (probably British) made to wear a Boer hat and smoking a pipe. All engraving is done by hammer and chisel. Probably done around the time of the last Boer War (1899-1902) which the Boers lost leading to British domination of all South Africa.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Second Authenticator: Bill Fivaz

Quality: Average (low)

**Comments:**  
Completely carved, with subject wearing what appears to be a "plantation hat" and smoking a large pipe with an ornate bowl. Profile unaltered, which indicates that it is in fact Kruger who is being satirized. Coat, collar single line carved. It appears that a small knife was used as the carving implement. Hole @ K 12

Price Realized: 60

LOT # 51



Bearded man with derby hat

Authentication Number: K-073

First Authenticator: Gail Kraljevich

Quality: Average (low)

**Comments:**  
Most of the design on this coin has been done with a hammer and chisel with very little fine finishing or "dressing" done. The beard, mustache and hair are all done with the same straight tool. The field has been roughly removed around and in back of the head and in the neck area. The hat has a simple rim. The profile is unchanged. Nice early coin.

Probable Artist: unknown Method: chiseled

Bidder Number: \_\_\_\_\_

Second Authenticator: David Wilson

Quality: Average

**Comments:**  
Work appears done by a good artist, but not finished off by the smoothing of areas chiseled. Beard is also chiseled. Face is unaltered. Ear is not apparent. The coin is high grade and the carved piece seems to have seen no time in someone's pocket.

Price Realized: 134

LOT # 52



Bearded man with derby hat

Authentication Number: K-074

First Authenticator: Gail Kraljevich

Quality: Average (high)

**Comments:**  
Interesting early design of a man with a textured derby hat with a rounded rim, curly hair and beard, ear and ethnic nose. There is a simple collar and lapel. The eye is a single punch with a nail and the mouth is altered. Nice simple early carving. Works by this unknown artist have been seen before.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Second Authenticator: David Wilson

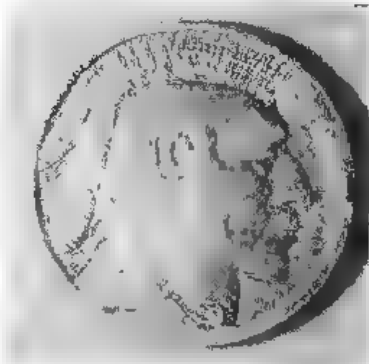
Quality: Above Average

**Comments:**  
Typical subject nicely done. Deeply carved lines for hat and collar area, also ear. Texture appearance on upper part of hat. Circle punch used to create hair and beard. Eye is dotted. Nose and mouth recarved.

Price Realized: 175

O.H.N.S. AUCTION # 7

LOT # 53



Mohawk Indian with feathers in hair

Authentication Number: K-072

First Authenticator: Gail Krajevich

Quality: Average

**Comments:**

The original Indian has been heavily buffed and re-engraved using what appear to this authenticator to be power tools. An ear has been added by leaving metal when the braids and feathers were removed. The mohawk and feathers behind the head were also added. The profile was not altered. Toning typical of "Bo" coins. Pictured on page 89 of Del Romines first book and pedigreed to Del Romines and Bill Fivaz.

Second Authenticator: David Wilson

Quality: Average

**Comments:**

Attributed to "Bo" in Romines book #1. Otherwise uncharacteristic of "Bo's" normal technique. Artificially toned. Much evidence of motorized wire brushing. Ear formed by removal of metal around it in field. Probably power tool used to create Indian's "mane" and feathers. Plate coin Book #1 page 89 Subject is uncommon - desirable.

212

Probable Artist: George Washington "Bo" Hughes

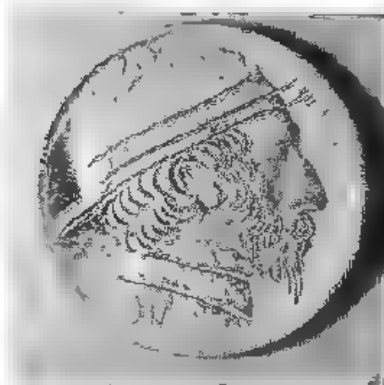
Method: carved

Date of coin: 1927

Mint mark: P

Grade: low grade

LOT # 54



Bearded man with hat

Authentication Number: Neo-bo

First Authenticator: Gail Krajevich

Quality: Average (low)

**Comments:**

Coin has been heavily buffed, removing most of the design elements, then punched with the design. The area in back of the head has been chiseled out. Subject has long straight beard, moustache, sideburns, ear and hair - all punched with a curved chisel. Lines have been drawn representing the hat rim, band and collar. There is no line showing the top of the hat and the Indian's hair can still be seen. No change to the profile. John Durosa did not place his initials on this coin

Second Authenticator: David Wilson

Quality: Average (low)

**Comments:**

Not marked "JD" as are many of his creations, but the style and tools suggest Durosa. Power engraving tool used to make some alterations. Low quality because of undressed original Indian's hair where hat should cover

60

Probable Artist: John Durosa

Method: chiseled

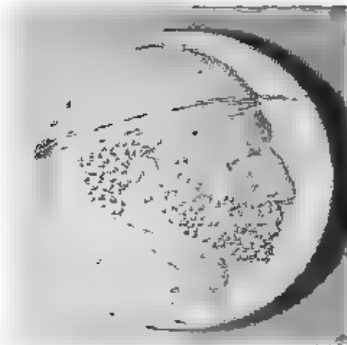
Date of coin: 1937

Mint mark: P

Grade: low grade

O.H.N.S. AUCTION #7

LOT # 55



Bearded man with derby hat

Authentication Number: K 076

First Authenticator: Gail Kraljevich

Quality: Average (low)

*Comments:*

The beard and hair have been punched in a way that makes each hair stand up and out. The rest of the design has been scratched onto the coin. The profile is unchanged. Looks better than it sounds - but don't put a glass to this one. Nice early coin with interesting features.

Second Authenticator: David Wilson

Quality: Average

*Comments:*

Light knife carving to create hat outline, ear, and collar lines, very weak effort. Beard has been punched, possibly with knife point creating stubble effect. Field has been smoothed neatly and effectively.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 120

LOT # 56



Long haired man with cap

Authentication Number: Neo-bo

First Authenticator: Gail Kraljevich

Quality: Average (low)

*Comments:*

Coin has been heavily buffed, removing most of the design elements, than punched with the design. Subject has long curly hair punched with a curved chisel. A band has been cut into the coin to represent a cap. The Indian's hair is still visible. The face has been buffed also - but no facial hair has been added. The nose is slightly altered. Signed "JD" on the cap

Second Authenticator: David Wilson

Quality: Average

*Comments:*

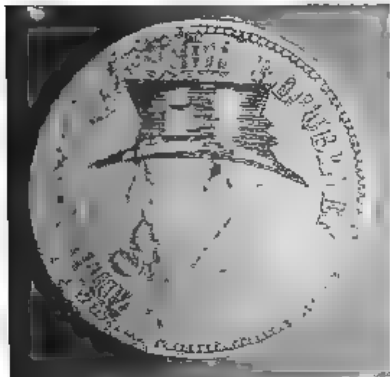
Head band created using chisel. Hairlines all punched with arc punch. Nose has been altered to "slope" (similar to "Bo's" self-portrait look) "JD" is inscribed above headband in hair. Typical quality from Mr Dorusa.

Probable Artist: John Dorusa Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 80

LOT # 57



Kruger with top hat and pipe

Authentication Number: Satirical

First Authenticator: David Wilson

Quality: Average (high)

*Comments:*

Satirical embellishment of Kruger (probably by British) now made to wearing a top hat and smoking a pipe. Skillfully done with engraving tools. Probably done about the time of the last Boer War (1899-1902) which the Boers lost leading to British domination of all South Africa. Made into a pin.

Second Authenticator: Bill Frvaz

Quality: Average (high)

*Comments:*

Not a lot of carving (hat, pipe) with profile and rest of coin unchanged. The carved areas are very nicely done, however, with the hat appearing too large, covering the top portion of Krueger's ear. Reverse has a (working) pin attached. A popular "host" coin for satirical carvers from this era.

Probable Artist: unknown Method: carved

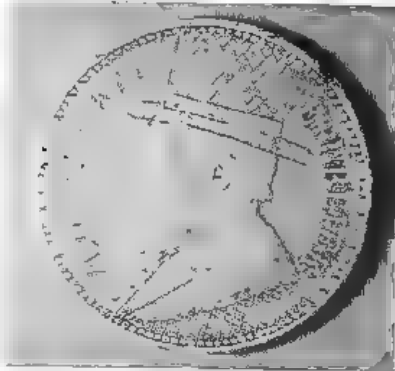
Bidder Number: \_\_\_\_\_

Price Realized: 90



O.H.N.S. AUCTION # 7

LOT # 58



Kruger wearing top hat with pipe

Authentication Number: Satirical

First Authenticator: David Wilson

Quality: Average (high)

*Comments:*

Satirical embellishment of Kruger (probably British origin) made to wear a top hat and smoking a pipe. Engraving seems done mostly with a pointed scribe. Head outline smoothed down before applying hat. Probably done around the time of the last Boer War (1899-1902) which the Boers lost leading to a unified South Africa under Britain.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Second Authenticator: Bil. Fivaz

Quality: Average

*Comments:*

A typical subject and carving on many of the South Africa coins of this era. Carved with checkered top hat, lapel and shoulder. Thin, curved pipe also checked. No alteration to the profile. Hopefully President Kruger had a good sense of humor, as there were many of these made, in all denominations.

Price Realized: 75

LOT # 59



Bearded man with derby hat

Authentication Number: K-071

First Authenticator: Gail Kraljevich

Quality: Average

*Comments:*

The beard, mustache and hair have been punched with a small circular punch. The hat has been cut into the coin. Very simple collar. The profile has not been altered. An ear has been added. Nice golden toning. Attractive carving on the first of the Buffalo Nickels.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Second Authenticator: David Wilson

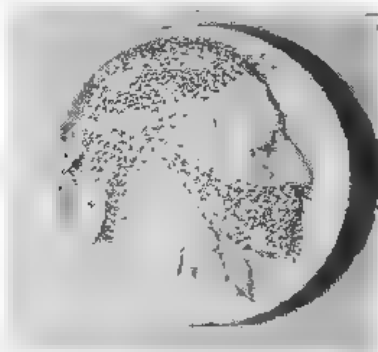
Quality: Average (high)

*Comments:*

If the evidence of original Indian hair in the hat bowl area had been smoothed over, I would have graded it above average. Knife used to outline hat and collar (shoulder) line. Very fine punching with a circle punch used for hair and beard. Ear neatly carved. Natural toning.

Price Realized: 134

LOT # 60



Bearded Indian

Authentication Number: K-075

First Authenticator: Gail Kraljevich

Quality: Crude

*Comments:*

The Indian has had zig-zag lines drawn on the face and in the hair. No attempt has been made to alter the original head or profile of the Indian.

Probable Artist: unknown Method: machined

Bidder Number: \_\_\_\_\_

Second Authenticator: David Wilson

Quality: Crude

*Comments:*

Work was done with a zig zag engraving tool. No attempt to dress fields to create feathers, hair braid etc.. Minimal effort to create, yielding minimal effect.

Price Realized: 25

O.H.N.S. AUCTION # 7

LOT # 61



Bearded man with hat

Authentication Number: Neo-bo

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Average (low)

Quality: Average

**Comments:**

Coin has been buffed, removing most of the design elements, than heavily punched with the modern design. The area in back of the head has been dig out. Coin is not "signed" on the reverse and is not one of J Allan's standard designs, making this authenticator feel it is probably a J. Press, teacher to J. Allen. Their work is very similar - they do not copy early works and usually sign a.J. of their pieces. J. Press is deceased. J. Allan continues to produce modern hobo nickels.

**Comments:**

Design is mostly chiseled, reemer poss.bly used to remove feathers in left field. Since J. Press mostly signed his creations (according to J. Allen) this is probably an earlier J. Allen before she used her ID on Buffalo's rear quarters. See Vol 7 #2 Bo Tales.

35

Probable Artist: J Press

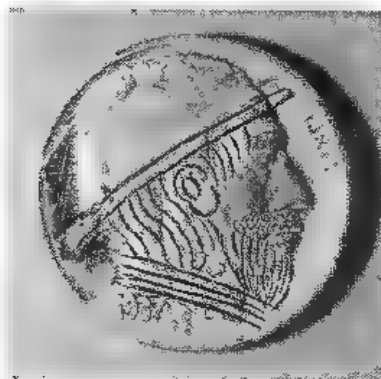
Method: punched

Date of coin: no date

Mint mark: P

Grade: low grade

LOT # 62



Bearded man with hat

Authentication Number: Neo-bo

First Authenticator: Gail Kraljevich

Second Authenticator: David Wilson

Quality: Average (low)

Quality: Average (low)

**Comments:**

Coin has been heavily buffed, removing most of the design elements, than punched with the design. Subject has straight beard and 12 lines representing the hair - done with a chisel. An ear has been added. The collar is four straight lines, the hat rim is two lines. The moustache is quite different - almost like it was added later and consisting of two rows of zig zag lines below the nose. The profile has not been altered. "JD" carved into the neck area. There is an "8" punched on the reverse.

**Comments:**

Feathers behind Indians head ground off with motor tool, no outline to hat edge and lack of smoothing off Indian's hair under hat contribute to low quality. Hairlines, collar lines, hat brim lines done with power graver (probably). Moustache looks out of place and done by other technique. Figure "8" stamped in reverse. "JD" carved near collar.

50

Probable Artist: John Dorusa

Method: chiseled

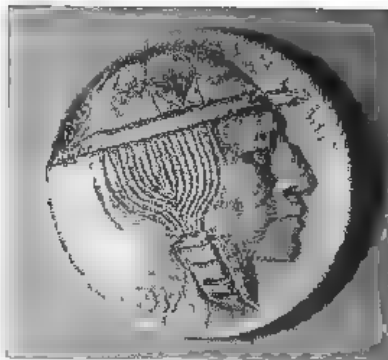
Date of coin: 1937

Mint mark: P

Grade: Fine

O.H.N.S. AUCTION # 7

LOT # 63



Indian with hat

Authentication Number: Neo-bo

First Authenticator: Gail Kraljevich

Quality: Below Average

*Comments:*

This is an excellent example of a modern carving by deceased artist Frank Brazzell. He mechanically removed the design elements of the Indian and engraved the design into the coin with a rotary tool. There is no carving or altering of the face of the Indian. The design is neatly done.

Second Authenticator: David Wilson

Quality: Average (high)

*Comments:*

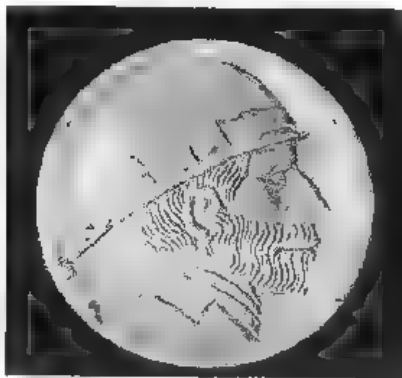
Field behind head and Indian's hair where hat now is, ground down nicely. Power engraving tool used to create all hairlines and hat outline. Nicely done by this modern (deceased) artist.

Probable Artist: Frank Brazzell Method: machined

Bidder Number: \_\_\_\_\_

Price Realized: 37

LOT # 64



Bearded man wearing derby

Authentication Number: F-437

First Authenticator: Bill Fivaz

Quality: Superior

*Comments:*

A lovely totally carved coin by Bo - typically done with long, sweeping lines for the hair and beard. Eye and nose altered, bow on hat band. Very attractive toning on obv/rev from long time proper storage. Field completely dressed.

Second Authenticator: Don Farnsworth

Quality: Above Average

*Comments:*

The hair and beard have the long sweeping lines characteristic of Bo. Totally carved by an experienced artist.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 650

LOT # 65



Stubble-bearded soldier wearing WWI helmet.

Authentication Number: F 438

First Authenticator: Bill Fivaz

Quality: Above Average

*Comments:*

This is a carving of Bo's brother who is said to have d.ed in 1919, thus that carved date on the shoulder. Raised metal ear, punched stubble beard. Signed by Bo (G.H.) on subject's collar. Rainbow toned obv and bluish rev.

Second Authenticator: Don Farnsworth

Quality: Above Average

*Comments:*

A typical Bo subject - that of his WWI brother with the initials "G.H." on the collar and the "1919" carved date. The shape of the nose and the sweeping lines that make up the hair are characteristic of Bo.

Probable Artist: George Washington "Bo" Hughes Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 350

O.H.N.S. AUCTION # 7

LOT # 66



Mohawk Indian

Authentication Number: F-439

First Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

Raised metal ear; profile unchanged but original feathers and hair all dressed off and a Mohawk "haircut" neatly carved on subject. Totally carved field, neck nicely dressed; LIBERTY still present. Pushed or raised metal ear a nice "plus."

Second Authenticator: Don Farnsworth

Quality: Above Average

**Comments:**

Totally carved with a pushed raised ear. Very attractively done by an experienced artist.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 180

LOT # 67



Indian chief

Authentication Number: F-440

First Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

Totally carved with unaltered profile. Delicate small feather "bursts" above headdress band and over ear. Carved ties falling down from headdress. A few orange toning spots on obverse but are not detracting.

Second Authenticator: Don Farnsworth

Quality: Superior (low)

**Comments:**

Totally carved with lots of small detail work on the feathers. Attractive and done by an experienced artist.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 450

LOT # 68



Reverse carving of donkey or mule

Authentication Number: F-441

First Authenticator: Bill Fivaz

Quality: Above Average (low)

**Comments:**

This subject (a donkey or mule) was a favorite for reverse carvings by Bo. Field all around animal completely dressed, but FIVE CENTS and mintmark still intact. Darkly (but attractively) toned, again typical of many of Bo's works. Totally carved.

Second Authenticator: Don Farnsworth

Quality: Above Average

**Comments:**

Totally carved by Bo - one of his favorite subjects. Reverse carvings are much scarcer than the typical obverse carvings.

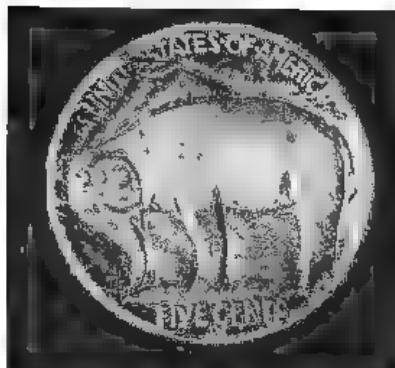
Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 350

O.H.N.S. AUCTION # 7

LOT # 69



Reverse carving of an elephant

Authentication Number: F-442

First Authenticator: Bill Fivaz

Quality: Above Average

*Comments:*

The subject, an elephant is not a common subject on a hobo nickel, and this one by Bo is very nicely done. Totally carved. Elephant is an Indian elephant (smaller ears). Coin is dark, but this highlights the carving.

Second Authenticator: Don Farnsworth

Quality: Above Average

*Comments:*

Totally carved elephant with two mountains in the distance. Reverse carvings are much scarcer than the obverse carvings and elephants are scarcer than donkeys

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 650

LOT # 70



Bearded man wearing derby

Authentication Number: F-443

First Authenticator: Bill Fivaz

Quality: Above Average (low)

*Comments:*

The most interesting feature of this carved (hat, ear, profile, etc.) and punched (hair, beard) coin is the well done zig zag design around the obverse rim. Chisel probably used for neck, nose. Nose ethnically altered, eye and mouth changed

Second Authenticator: Don Farnsworth

Quality: Average (high)

*Comments:*

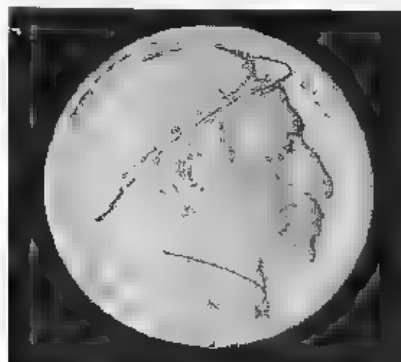
Rim attractively done with a zig-zag design. A neatly carved and chiseled work of art.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 150

LOT # 71



Lightly bearded man wearing derby

Authentication Number: F-444

First Authenticator: Bill Fivaz

Quality: Above Average (low)

*Comments:*

Hat and hatband nicely carved, ear well formed and very nicely carved. Hair and beard lightly scratched in. Hat appears to be smaller than most seen and sits back on subject's head.

Second Authenticator: Don Farnsworth

Quality: Average (high)

*Comments:*

Carved and lightly scratched by an experienced, but unknown artist. A neat looking art.

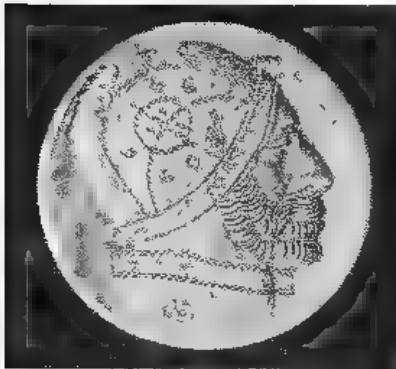
Probable Artist: unknown Method: combination

Bidder Number: \_\_\_\_\_

Price Realized: 175

O.H.N.S. AUCTION # 7

LOT # 72



Spanish conquistador

Authentication Number: Neo-bo

First Authenticator: Bill Fivaz

Quality: Above Average

Comments:

Although a "neo-bo" and created recently by the late Frank Brazzell, this is the first such subject this authenticator has seen. The beard identifies the artist and the ornate helmet was produced with a mechanical (electric) device.

Second Authenticator: Don Farnsworth

Quality: Above Average

Comments:

A recently done carving done with an electric drill except for the whiskers. It is possible that it was done over an originally-carved nickel (the whiskers part).

Probable Artist: Frank Brazzell Method: machined

Bidder Number: \_\_\_\_\_

Price Realized: 100

LOT # 73



Clean shaven man wearing a billed cap

Authentication Number: Neo-bo

First Authenticator: Bill Fivaz

Quality: Average

Comments:

Entire work (except for minor alteration on nose) appears to have been done using a mechanical or electrical device. "stutter marks" throughout the coin confirms this method

Second Authenticator: Don Farnsworth

Quality: Average

Comments:

Totally done with an electric drill except for the hair, which was punched.

Probable Artist: John Dorusa Method: machined

Bidder Number: \_\_\_\_\_

Price Realized: 30

LOT # 74



Bearded man with derby hat

Authentication Number: F-015

First Authenticator: Bill Fivaz

Quality: Average

Comments:

This is the typical hobo nickel subject - a bearded man with a domed hat. This coin is well worn, with a mostly carved subject. The beard is done by the punch method. It has an "ethnic" nose and a high collar.

Second Authenticator: none

Quality:

Comments:

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 90

O.H.N.S. AUCTION # 7

LOT # 75



Bearded man with domed hat

Authentication Number: F-155

First Authenticator: Bill Fivaz

Quality: Average (high)

**Comments:**

Work (carving) is similar to the "Peanut Ear" artist's work, but probably not by this artist. Nostril has been punched and eye wrinkles included as well as an eyebrow. High average, close to above average.

Second Authenticator: Don Farnsworth

Quality: Average (high)

**Comments:**

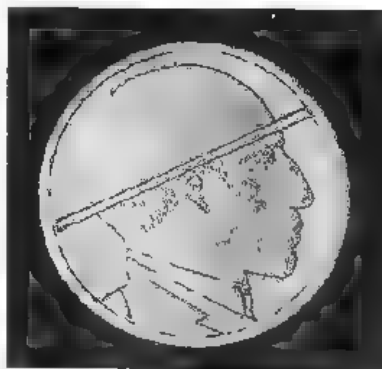
Punched hair, beard and eyebrow Nostril created by pushed metal Ear carved. Eye punched and wrinkles added Field smoothed out. Rest of coin carved. Nice eye appeal

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 270

LOT # 76



Lightly bearded man wearing derby

Authentication Number: F-349

First Authenticator: Bill Fivaz

Quality: Average

**Comments:**

Probably knife carved, plain large derby with no hat band Small ear, unaltered profile. High shirt collar with top collar button Coin has seen some circulation since being carved.

Second Authenticator: Delma Romines

Quality: Average (high)

**Comments:**

Nice clean example of knife carved coin. The minor wear does not reduce the grading.

Probable Artist: unknown Method: knife cut

Bidder Number: \_\_\_\_\_

Price Realized: 200

LOT # 77



Bearded man with domed hat

Authentication Number: F-350

First Authenticator: Bill Fivaz

Quality: Crude

**Comments:**

Totally punched with no separation between hat, hair and beard. No effort made to efface the indian's feathers at back of head. Unaltered profile

Second Authenticator: Delma Romines

Quality: Crude

**Comments:**

Typical crudely punched example of "no artistic ability" evident

Probable Artist: unknown Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: 55



O.H.N.S. AUCTION # 7

LOT # 78



Bearded man with domed hat

Authentication Number: K-004

First Authenticator: Gail Kraljevich

Quality: Average

**Comments:**

The hat and neck have been carefully "stripped". The beard is punched w/small "o" punch.

Second Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

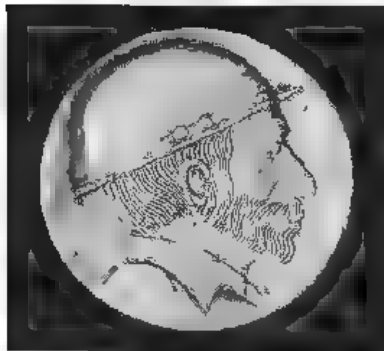
Appears to have used "rake method" (my term) with some sort of broad tipped instrument on the hat and neck. (Lines are very consistent and parallel.) Punched beard and eye, accented nose.

Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 100

LOT # 79



Bearded man with derby hat

Authentication Number: R-167

First Authenticator: Delma Romines

Quality: Above Average

**Comments:**

Probably a hasty carving in the 1950's with delicate hair and beard. The metal texture either indicates "hasty," or dull tools. The tone indicates that this coin was properly stored for many years and is probably one made just prior to "Bert" and "Bo" splitting up.

Second Authenticator: Gail Kraljevich

Quality: Above Average

**Comments:**

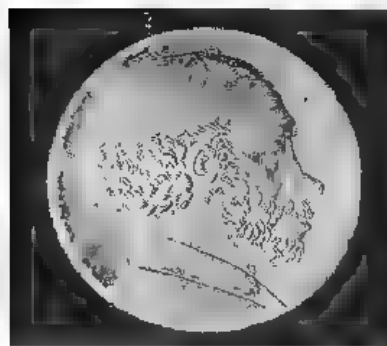
A beautifully carved portrait on a high grade early coin. Well formed ear, hat with rim and band with bow. The beard, mustache and hair are neat and well trimmed.

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 700

LOT # 80



Self portrait of "Bo"

Authentication Number: R-226

First Authenticator: Delma Romines

Quality: Average (high)

**Comments:**

This carving is probably one of the later relearning coins which displays the use of a broad/medium tipped chisel, punched hair, and wire brush marks, and was probably carved in the early to mid .960's. The chlorine dark tone was probably added in the early 1970's. In this portrait, "Bo" looks much as he did in the early 1980's in Indiana.

Second Authenticator: Don Farnsworth

Quality: Above Average

**Comments:**

Carved on a VG nickel, he looks to be in his early sixties which would indicate that the carving took place in the early sixties (Bo was born around 1900). Hair and beard are punched. Minimal work was done to dress the carving. Altered nose, unaltered eye.

Probable Artist: George Washington "Bo" Hughes Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 450

O.H.N.S. AUCTION # 7

LOT # 81



Self-portrait of Bo

Authentication Number: F-037

First Authenticator: Bill Fivaz

Quality: Superior

Comments:

This carving, a cameo, by "Bo" of himself is an outstanding example of his best work. It is a self portrait of him when he was in his later years and has the diagnostic carving in the hair and on the nose. The ear is also slightly raised and the coin is signed on the truncation of the neck: "GH 51 "

Second Authenticator: none

Quality:

Comments:

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 1700

LOT # 82



Portrait of Bert

Authentication Number: F-042

First Authenticator: Bill Fivaz

Quality: Superior

Comments:

This piece was carved by "Bo" probably in his prolific 1950-1953 period. It is a lovely cameo of his mentor, Bert, with ultra fine hair detail and a "stippled" beard. Although it is not dated, it is one of Bo's finest works. A super com!

Second Authenticator: none

Quality:

Comments:

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 1700

LOT # 83



Oriental person

Authentication Number: Neo-bo

First Authenticator: Delma Romnes

Quality: Below Average

Comments:

As most neo-bos go, the quality of work on this coin is sub-standard. The work can be readily identified as being made by the same person as the cover photograph and photographs on page 20 of the Hobo Nicke. Book. The same crude artistry and tools used are very evident. An excellent study coin for many modern fakes.

Second Authenticator: Bill Fivaz

Quality: Below Average

Comments:

An obvious neo-bo and probably made by J Press

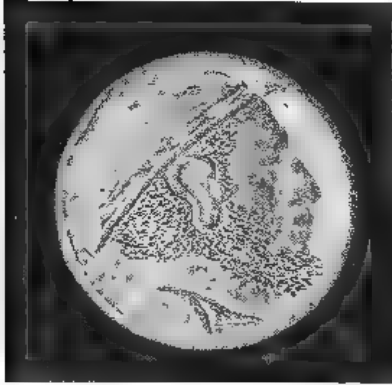
Probable Artist: J. Press Method: punched

Bidder Number: \_\_\_\_\_

Price Realized: 55

O.H.N.S. AUCTION # 7

LOT # 84



Bearded man with domed hat

Authentication Number: Cast token

First Authenticator: Delma Romines

Second Authenticator: Bill Fivaz

Quality: Average

Quality: Average

Comments:

A little better than average coin which shows considerable effort and skill on most dressing. The hat band shows some major goofs while the ear is expertly done. The hair appears to possibly have been punched with a knife point. The reverse is devoid of all designs and lettering. Most cast tokens are normally slightly larger than a nickel, and this coin appears to be near the correct diameter, a close inspection of the edge shows the coin has considerable rough dressing to reduce the diameter. These types of tokens were made from the mid 1930's to the late 1940's. The design is very similar to that of many different tokens made during that period.

Comments:

I'm somewhat concerned about this coin - while it appears to have been carved, there are some points I question: It has some of the features of some of the die struck pieces I've seen and the piece was cut in half (or nearly so) - why?, and spots of copper are showing through on portions of the obverse as well as all around the edge. Also, the edge (rim) on the obverse is different than on a normal nickel. While I have designated it a 'neo-bo' I do not feel it was made recently (after 1980).

Probable Artist: unknown

Method: cast token

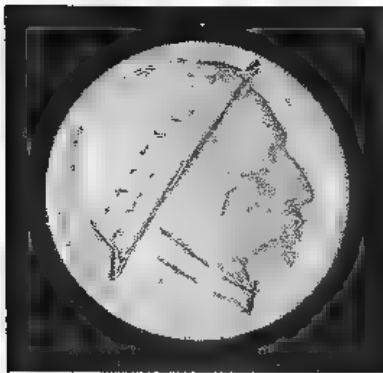
80

Date of coin: 1913

Mint mark: none

Grade:

LOT # 85



Man with light beard and hat

Authentication Number: F 113A

First Authenticator: Delma Romines

Quality: Below Average Neo-bo

Comments:

Under macroscopic inspection, this coin almost appears to be authentic. Under microscopic inspection, some areas show fresh cut, scraped and peened surfaces. What appears to be a shrewd attempt to fill the cut areas with extraneous materials is very evident. Glue was first applied to the cuts and apparently black materials were then added. Even though there are some traces of verdigris present, this is not an indication of age. Verdigris is normally caused by a reaction caused by acidic acid when applied to copper base metals. Verdigris can develop on a coin in just a few days after exposure to acidic acid.

Second Authenticator: Bill Fivaz

Quality: Below Average Original

Comments:

While this is a below average piece, I still feel it is an original. I also examined it closely under high power and saw some verdigris which generally comes with time atop some of the cut lines. I do not feel anyone would go to the trouble to try to "mask" a recent work on a coin of this low quality of workmanship.

Third Authenticator: Gal Kraljevich

Quality: Below Average Original

Comments:

This is not a mass produced modern carving.

40

Date of Coin: 1918 Mint Mark: P

Probable Artist: unknown

Grade: low grade

Method: carved

O.H.N.S. AUCTION # 7

LOT # 86



Bearded man with derby hat

Authentication Number: R-153

First Authenticator: Delma Romines

Quality: Above Average

**Comments:**

The dressing of the hat and field indicates that this is probably a hasty carving by "Bo." Originally the "WL" was thought to have the initials of "Weasel" but a through study proves this to be a "Bo." The "WL" is probably the initials of the subject instead of being a portrait of "Bert" even though the likeness is very strong. Probably carved in late 1951.

Probable Artist: George Washington "Bo" Hughes Method: punched

Second Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

This has all the handwork of Bo - the beard and nose shape are typical of this great artist's work, and it is a very nice above average piece.

Bidder Number: \_\_\_\_\_

Price Realized: 600

LOT # 87



Clown

Authentication Number: R 154

First Authenticator: Delma Romines

Quality: Average

**Comments:**

An early broad tip chiseled and punched coin by "Bo" during his relearning stage. Very heavily whizzed surface which was typical during this stage. If not a "Bo" this coin would probably be a below average. Probably made in the early 1960's.

Probable Artist: George Washington "Bo" Hughes Method: carved & punched

Second Authenticator: Bill Fivaz

Quality: Below Average

**Comments:**

Even though this is definitely a post 1957 work by Bo, I personally feel it is below average.

Bidder Number: \_\_\_\_\_

Price Realized: 170

LOT # 88



Soldier

Authentication Number: R-155

First Authenticator: Delma Romines

Quality: Below Average

**Comments:**

A broad tipped chisel, possibly an experimental punch and very heavy whizzing would indicate a very early relearning coin by "Bo." He may have been practicing for a carving of his soldier brother who was killed in WWI. Much higher quality coins were being made by mid 1960's.

Probable Artist: George Washington "Bo" Hughes Method: punched

Second Authenticator: Bill Fivaz

Quality: Below Average

**Comments:**

The turtleshell hat was a favorite "chapeau" for "Bo" in many of his carvings, especially after his hand injury in 1957.

Bidder Number: \_\_\_\_\_

Price Realized: 110

O.H.N.S. AUCTION # 7

LOT # 89



Bearded man with derby hat

Authentication Number: R-157

First Authenticator: Delma Romines

Quality: Above Average

*Comments:*

This was probably a typical hasty carving by "Bert" as is indicated by the square nose to forehead junction, hasty dressing in some areas, and the lack of high quality detail in the ear. "Bert" reportedly could carve a coin of this quality in less than an hour. The coin has apparently been cleaned in the past, and no tone available for dating.

Probable Artist: Bertram Weigand Method: carved

Second Authenticator: Bill Fivaz

Quality: Above Average

*Comments:*

While there are some areas on this coin (hat, field, collar) that are not fully dressed as are some of the others done by Bert, I feel this is a strong above average piece, nearly superior.

Bidder Number: \_\_\_\_\_

Price Realized: 1750

LOT # 90



Bearded man with domed hat

Authentication Number: R-158

First Authenticator: Delma Romines

Quality: Average

*Comments:*

Recessed hat brim has signs of fairly recent cutting, while the beard and eye have light signs of peening. Poor attempts at dressing the coin are evident. The obverse may have been lightly pitted at the time of carving, while the reverse appears to be normal. Extraneous materials on the carved side are not compatible with the reverse.

Probable Artist: unknown Method: carved & punched

Second Authenticator: Bill Fivaz

Quality: Below Average

*Comments:*

Based on the comments made by Del (which I totally agree with) I could not give this piece anything more than a below average in quality of work.

Bidder Number: \_\_\_\_\_

Price Realized: 70

LOT # 91



Bearded man with domed hat

Authentication Number: R 159

First Authenticator: Delma Romines

Quality: Average

*Comments:*

Considerable "scoop" carving was used to dress the coin. The nose appears as though slightly flattened to form the largeness. The hair was not completed on the back of the head, and the ear is partially cut off at the top. The tone and texture indicates the coin may have been carved prior to 1950.

Probable Artist: unknown Method: carved

Second Authenticator: Bill Fivaz

Quality: Average

*Comments:*

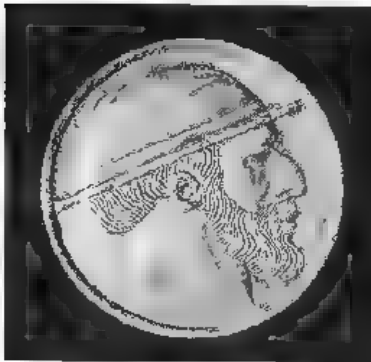
I feel (based on the stippled dressing on the hat, in the field and on the collar) this coin borders on above average.

Bidder Number: \_\_\_\_\_

Price Realized: 125

O.H.N.S. AUCTION # 7

LOT # 92



Amish man

Authentication Number: R-160

First Authenticator: Delma Romines

Quality: Above Average

**Comments:**

This coin was probably carved in 1951 and may be a carry over of the 1950 cameo learning. The dressing is not quite the quality of several 1951 carvings by "Bo". Respect was frequently shown to the Amish people in "Bo's" carvings for their assistance to him during the "Great Depression".

Second Authenticator: Bill Fivaz

Quality: Above Average

**Comments:**

A very high above average piece and with a bit more work on the hat could easily fit into the superior category. A very nice cameo carving by the "master" - Bo

Probable Artist: George Washington "Bo" Hughes Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 1200

LOT # 93



Bearded man with domed hat

Authentication Number: R-161

First Authenticator: Delma Romines

Quality: Average

**Comments:**

This carving strongly resembles the early works of "Bert" except for the quality of work on the ear, and the recess cut collar. The tone, texture, extraneous materials on both the carved and uncarved sides, and the wear indicate this coin was probably carved as early as the mid-teens. Dressing on neck not completed.

Second Authenticator: Bill Fivaz

Quality: Average

**Comments:**

I agree with Del that the carving on this coin is very much like that of Bert, especially the hair and the beard design.

Probable Artist: unknown Method: carved

Bidder Number: \_\_\_\_\_

Price Realized: 300

LOT # 94



Bearded man with domed hat

Authentication Number: K 043

First Authenticator: Gal Kraljevic

Quality: Average (low)

**Comments:**

Beard has been punched, hair, hat, hatband (with bow) and collar have been carved (or hammer and chiseled) in. The profile has not been altered. Neat and simple.

Second Authenticator: Bill Fivaz

Quality: Average (low)

**Comments:**

Punched, carved and scratched. Very simple hat and collar, unaltered profile. Subject has no ear. Typical subject of the hobo artist and of about the typical quality seen.

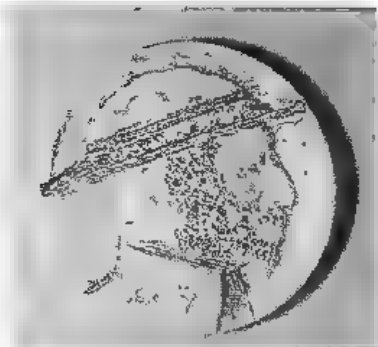
Probable Artist: unknown Method: carved & punched

Bidder Number: \_\_\_\_\_

Price Realized: 40

O.H.N.S. AUCTION # 7

LOT # 95



Bearded man with domed hat

Authentication Number: K 042

First Authenticator: Gail Kraljevich

Quality: Below Average

Comments:

Beard has been punched as has the hat band. Some attempt to carve out and smooth the field. Profile has been slightly altered. Simple high collar. Blue coloring added to lines (pen?).

Second Authenticator: Bill Fivaz

Quality: Below Average

Comments:

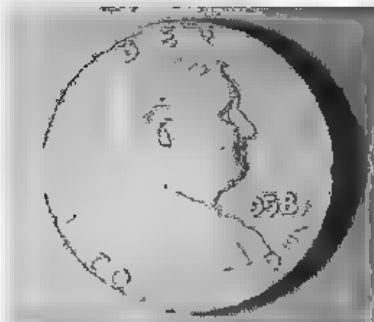
Very rough field dressing, no ear on the subject and nose has been very slightly ethnically changed. Purple color added appears to be some sort of permanent ink

Probable Artist: unknown Method: punched

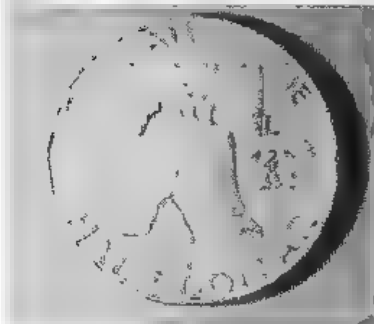
Bidder Number: \_\_\_\_\_

Price Realized: 40

LOT # 96



Obv.: Clean-shaven man  
Rev.: Broken bell



Authentication Number: K-035

First Authenticator: Gail Kraljevich

Quality: Above Average

Comments:

Nicely re-engraved changing the long-haired Franklin into a short-haired, well coiffed gentleman. An ear has been added. On the reverse, the bell has received further damage and gone from cracked to broken. The legends have been altered to read "BLRI" & "I GO RUSTI" (?) (obv) and "IT ATE ME" (?) (rev) Date changed to "958" (?). I'm sure there is more to the story on this neat, high-interest piece.

Second Authenticator: B.J. Fivaz

Quality: Above Average

Comments:

A very interesting piece. Quite rare to find a carving on coins other than a nickel, especially on a half dollar. I suspect the subject is either the carver (self portrait) or of a friend. I have no idea what the altered inscriptions represent.

Probable Artist: unknown Method: carved

Date of coin 1958

Mint mark: P

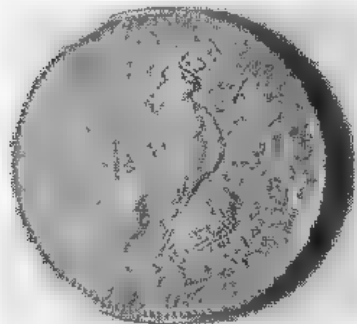
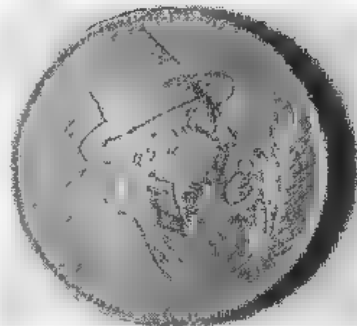
Grade: Fine

150



O.H.N.S. AUCTION #7

LOT # 97



Obv: George wearing a tall hat  
Rev: Britannia wearing hat

Authentication Number: Satirical

First Authenticator: Gail Kraljevich

Quality: Above Average

**Comments:**

This is a delightful example of a foreign "Satirical Token." Both sides of the coin have been engraved with ornate designs, including a new date - 1806 on the reverse and the initials "J.E." on the obverse. The picture does not do this coin justice - much nicer viewed in person!

Probable Artist: unknown

Method: carved

Date of coin: 1799

Mint mark:

Grade:

Second Authenticator: David Wilson

Quality: Above Average

**Comments:**

Done by a hand graver on both sides and nicely done. Significance of engraved "G" "E" in obverse field might be Great Emperor. This piece probably celebrates the taming of Ireland by Britain by 1800. 1805 and 1806 were the first years of exclusive Irish coins under Britain. On the reverse, Britannia rules the Irish countryside? That might be the theme.

225

### OHNS Publications Submission Deadlines

Submissions	Publication	February BoTales	May BoTales	August BoTales	Nov. BoTales & Auction Catalogue
Coins to be Photographed (send to Bill Fivaz)		January 1	April 1	July 1	September 20
Articles, Letters, Pictures, News Items, etc. send to Gail- PO Box 1409 Malvern PA 19355		January 15 (after FUN)	April 1	July 15	October 15
Ads (submit camera ready with check)		January 15	April 15	August 1	November 1
Authenticated Coins for Jan. FUN Auction					October 15
Target Publication Date		February 15	May 15	Aug 31	Thanksgiving

### OHNS Advertisement Policy & Rates

1. Prices quoted are for camera ready display copy.
2. Graphic layout & design @ \$25.00 per hour is available.
3. Pictures or graphics are encouraged.
4. Payment in full must be submitted with ads. Make checks payable to Original Hobo Nickel Society.
5. All ads must be related to hobo nickels or associated materials or subject matter.
6. Dealers must adhere to our Code of Ethics.

\*\*\*Numismatic flyers can be inserted & mailed with Bo Tales for as little as \$150\*\*\*

	Annual - 4 Publications	Single Issue - BoTales	Single - Auction Catalogue
Full Page Ad	\$225.00	\$100.00	\$125.00
Full Page w/Cover	\$250.00	XX	XX
Half Page Ad	\$150.00	\$75.00	\$100.00
Quarter Page Ad	\$100.00	\$50.00	\$75.00
Inside Cover	XX	XX	\$175.00

### Back Issues Of BoTales Available for Sale - \$3.50 each

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|---|---|

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**HOBO NICKEL AUTHENTICATION SUBMISSION FORM**



Submissions will be reviewed by at least two authenticators who will give independent opinions on the originality, type, method(s), artist, condition and quality of the carving. Each coin will be photographed and described. Carvings considered to be original (not modern) will be registered and numbered. **Please submit one form with each coin to one of the following authenticators:**

Bill Fivaz  
P.O. Box 888660  
Dunwoody, GA 30356-0660

Gail Baker Kraljevich  
P.O. Box 1409  
Malvern, PA 19355

Owner's name: \_\_\_\_\_ OHNS Membership # \_\_\_\_\_

Address: \_\_\_\_\_

Owner's value of coin (this information is necessary for insurance): \$ \_\_\_\_\_

**Members: \$15.00 per coin\* or ten or more coins - \$12.50 per coin\*      Non-members: \$25.00 per coin\***

\*Includes postage and insurance up to \$100.00. If you desire additional insurance, indicate the amount and include the additional cost.

I understand that the opinions rendered are strictly that, opinions, and are not a guarantee that the item is genuine. It is however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions.

I authorize OHNS to use a photograph of this coin.       I authorize OHNS to use my name (not address).

Signature of Submitter \_\_\_\_\_

Date \_\_\_\_\_

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*I agree to abide by the Society's Code of Ethics.*

Signature of Candidate \_\_\_\_\_

Sponsor's Name \_\_\_\_\_

---

## **The Blame Stops Here**

### **Chief Cook & Bottle Washer (President)**

Bill "Zemo" Fivaz

e-mail: feev@webtv.net

P.O. Box 888660, Dunwoody, GA 30356-0660

### **Town Crier (Vice-President In Charge Of Publicity)**

Ray "Erie" Flanigan

e-mail: colnguy@erols.com

### **Head Scribbler (Secretary & Editor of Bo Tales)**

Gail Baker "Bo-ette" Kraljevich

ANA Director of Education

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e-mail: dashaw@gbso.net

### **Trouble Maker (Sargent-At-Arms)**

Chuck "Buddha" Irwin

### **Night Watch (Directors)**

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Director of Customer Satisfaction & Publicity

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Don "Sport" Farnsworth

e-mail: dfarnsworth@erols.com

### **Instigator (He Wrote the Book)**

Del "Silckrock" Romines

### **Know-It-Alls (Authenticators)**

Bill "Zemo" Fivaz

Gail "Bo-ette" Kraljevich

Don "Sport" Farnsworth

Dave "Willy" Wilson

Steve "The Big One" Alpert

# Prices Realized\* for OHNS Auction

(January 9, 1999 - FUN - \*Hammer prices without 10% commission)

Note: (B) - lots going to the book (mail bidders)

Lot #	Lot #	Lot #
1 - 110.00 (B)	36 - 75.00	71 - 175.00
2 - 80.00	37 - 400.00	72 - 100.00 (B)
3 - 90.00	38 - 500.00 (B)	73 - 30.00
4 - 50.00 (B)	39 - 110.00	74 - 90.00 (B)
5 - 90.00 (B)	40 - 900.00 (B)	75 - 270.00 (B)
6 - 90.00 (B)	41 - 150.00	76 - 200.00
7 - 110.00 (B)	42 - 75.00 (B)	77 - 55.00
8 - 80.00 (B)	43 - 32.00	78 - 100.00 (B)
9 - 90.00	44 - 100.00 (B)	79 - 700.00
10 - 120.00	45 - 40.00	80 - 450.00
11 - 70.00 (B)	46 - 40.00	81 - 1700.00
12 - 110.00	47 - 40.00	82 - 1700.00
13 - 70.00 (B)	48 - 35.00 (B)	83 - 55.00
14 - 117.00 (B)	49 - 25.00 (B)	84 - 80.00
15 - 50.00	50 - 60.00	85 - 40.00
16 - 100.00	51 - 134.00 (B)	86 - 600.00
17 - 170.00	52 - 175.00 (B)	87 - 170.00
18 - 80.00	53 - 212.00 (B)	88 - 110.00
19 - 105.00	54 - 60.00	89 - 1750.00 (B)
20 - 40.00	55 - 120.00 (B)	90 - 70.00 (B)
21 - 1500.00	56 - 80.00	91 - 125.00
22 - 950.00 (B)	57 - 90.00	92 - 1200.00
23 - 500.00 (B)	58 - 75.00	93 - 300.00
24 - 450.00	59 - 134.00 (B)	94 - 60.00 (B)
25 - 325.00	60 - 25.00 (B)	95 - 40.00 (B)
26 - 1000.00	61 - 35.00	96 - 150.00
27 - 85.00	62 - 50.00	97 - 225.00
28 - 160.00	63 - 37.00 (B)	
29 - 90.00	64 - 650.00 (B)	
30 - 130.00	65 - 350.00	
31 - 275.00	66 - 180.00	
32 - 70.00	67 - 450.00	
33 - 70.00	68 - 350.00	
34 - 80.00	69 - 650.00	
35 - 160.00 (B)	70 - 150.00	

**TOTAL**  
**\$24,801**